boogie woogie with 'fats' waller

While not strict Boogie Woogie tempo, Fats Waller employs his unique modern stylings in these piano conceptions. Different from other Waller folios, the complete special versions of "Bugle Call Rag" and "Farewell Blues" are included in addition to Waller's interpretations of celebrated standard favorites PLUS their original arrangements.

CONTENTS

BUGLE CALL RAG
FAREWELL BLUES
WASHBOARD BLUES
WEDDING BELLS
(Are Breaking Up That Old Gang of Mine)
BROADWAY ROSE
HOME
(When Shadows Fall)
LONESOME AND SORRY
A JAPANESE DREAM
LEAVE ME WITH A SMILE

PRICE
50¢

MILLS MUSIC INC
Music Publishers
1619 Broadway—New York, N.Y.

1M-140
MADE IN U.S.A.

FATS WALLER
FOLIOS
FOR THE PIANO

Five brilliantly arranged folios of popular standard favorites, ballads and famous operas as interpreted by the incomparable Fats Waller. Each folio contains the original version, plus a Fats Waller conception as played by him in personal appearances, recordings and broadcasts all over the country. No swing fan, student, amateur or professional pianist who wishes to keep abreast with the current trend in modernizing the standards or classics can afford to be without these unique Fats Waller folios. *Order from your local dealer or directly from the publishers.*

FATS WALLER'S ORIGINAL PIANO CONCEPTIONS, No. 1

• A favorite in swing folios from Maine to San Diego. The jitterbugs' first choice for piano jive. Brilliant arrangements of top standards—sweet and swing versions. Contents feature DINAH, MARGIE, WHO'S SORRY NOW, GIRL OF MY DREAMS, AIN'T MISBEHAVIN', BETWEEN THE DEVIL AND THE DEEP BLUE SEA and many others.

Folio Price **50c**

FATS WALLER'S ORIGINAL PIANO CONCEPTIONS, No. 2

• Smash sequel of the first Waller "Piano Conceptions". Practical lessons in the art of improvisation for teachers and students of swingology. Original versions plus Waller conceptions. Contents feature STORMY WEATHER, NOBODY'S SWEETHEART, I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY), WHEN YOU'RE SMILING and many others.

Folio Price **50c**

FATS WALLER'S SWING SESSIONS for the PIANO

• Ten great standard tunes including STAR DUST, TRUCKIN', WHEN IT'S SLEEPY TIME DOWN SOUTH, SHOE SHINE BOY and others arranged in the unique piano jam-style of Fats Waller. Original versions also included in the folio.

Folio Price **50c**

FATS WALLER'S SWINGTIME IN SCOTLAND

• Climaxing the year's Scotch swing craze with a new FOLIO of ten kiltie classics. Contents feature Waller's swing conceptions of famous bonnie ballads plus the original sweet version, words and music complete. LOCH LOMOND, ANNIE LAURIE, CAMPBELLS ARE COMING, AULD LANG SYNE and many others.

Folio Price **50c**

FATS WALLER SWINGIN' THE OPERAS

• In vogue with the current modernization of the operas! Contents feature the standard operatic versions plus the Fats Waller conception of such famous operas as "MY HEART AT THY SWEET VOICE", from SAMSON and DELILAH, "AH! SO PURE" from MARTHA, "SEXTET" from LUCIA di LAMMERMOOR, and many others.

Price **50c**

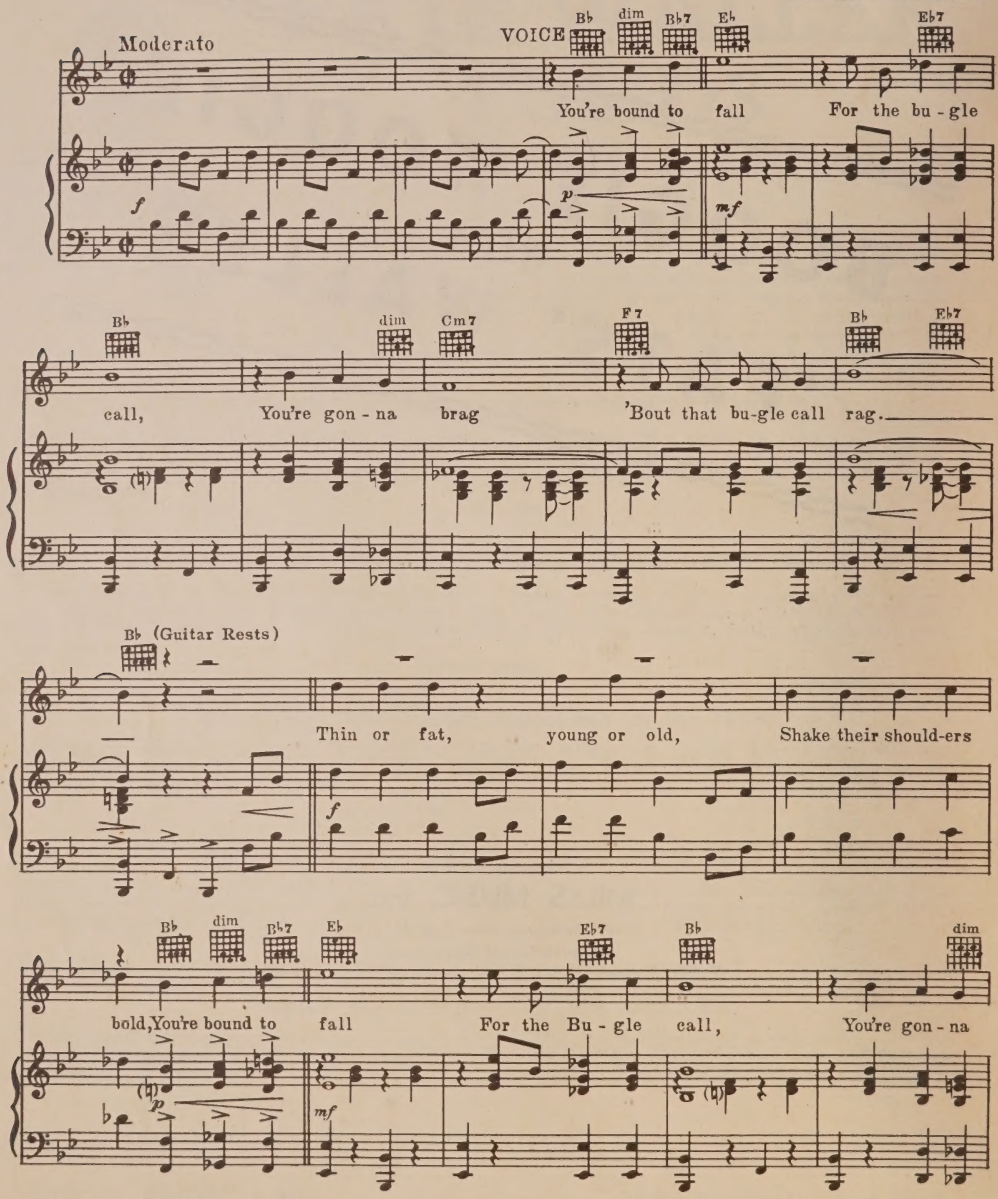
MILLS MUSIC, Inc. • *Jack Mills, Pres.* • **1619 Broadway, New York**

BOOGIE WOOGIE WITH 'FATS' WALLER

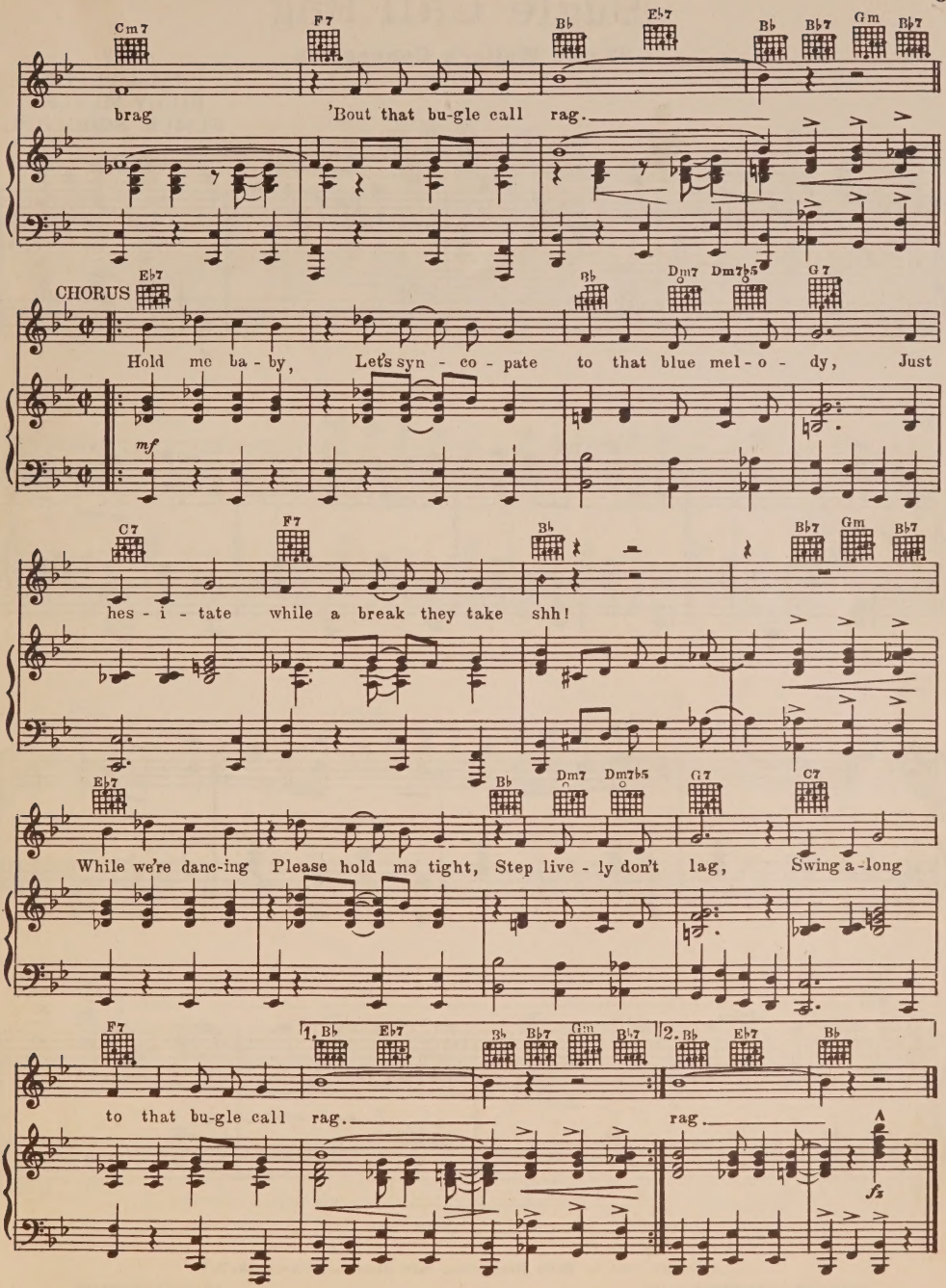
Copyright 1941 by
MILLS MUSIC, Inc.
1619 Broadway, New York, N. Y.
International Copyright Secured
All Rights Reserved, including the right of public performance for profit

Bugle Call Rag

By
JACK PETTIS
BILLY MEYERS
ELMER SCHOEBEL


Moderato
VOICE
B♭ dim B♭7 E♭ E♭7
You're bound to fall For the bu - gle
f p mf
B♭ dim Cm7 F7 B♭ E♭7
call, You're gon - na brag 'Bout that bu-gle call rag.
B♭ (Guitar Rests)
Thin or fat, young or old, Shake their should-ers
f
B♭ dim B♭7 E♭ E♭7 B♭ dim
bold, You're bound to fall For the Bu - gle call, You're gon - na
p mf

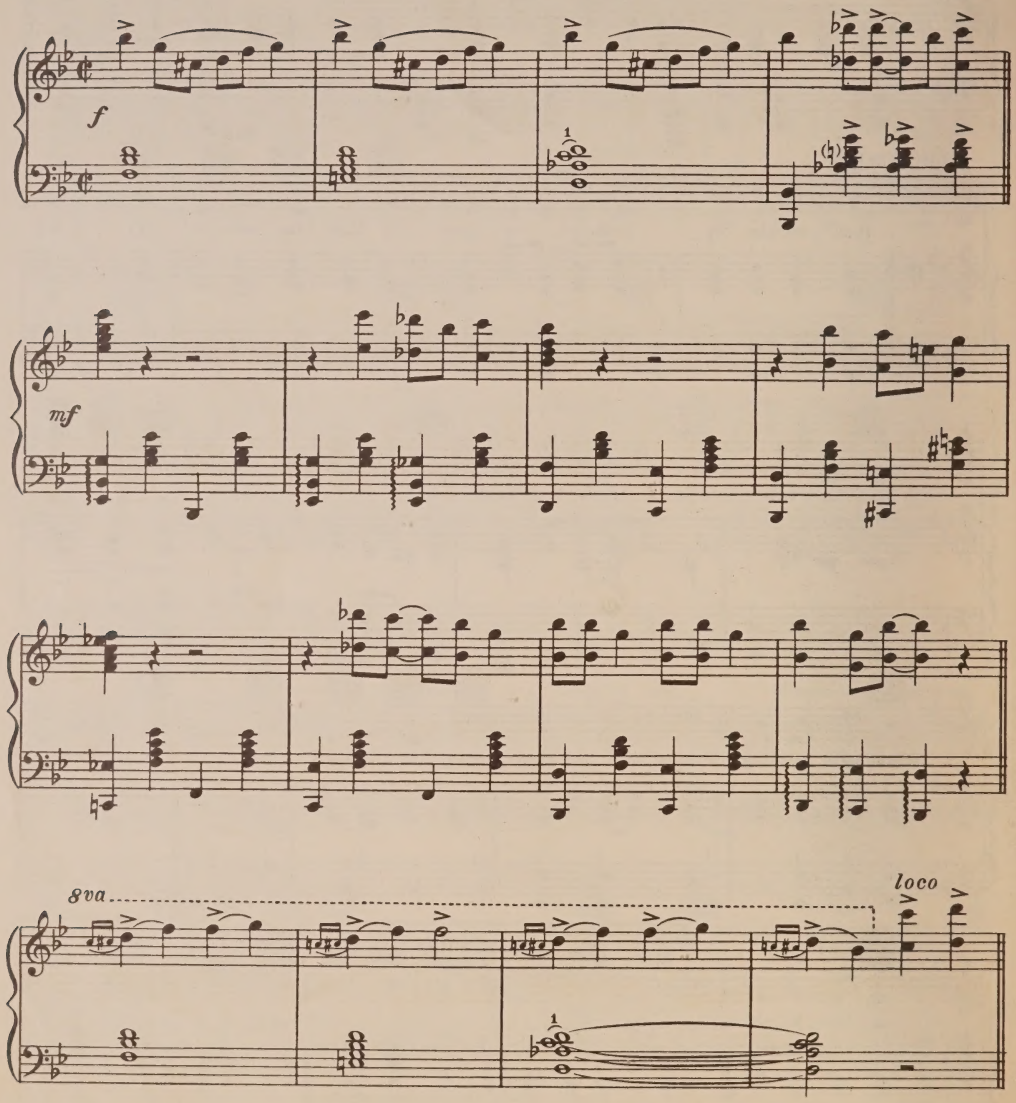
Copyright 1923 by Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured *All Rights Reserved*


Cm7 F7 B♭ E♭7 B♭ B♭7 Gm B♭7
brag 'Bout that bu-gle call rag.
CHORUS E♭7 B♭ Dm7 Dm7♭5 G7
Hold me ba - by, Let's syn - co - pate to that blue mel - o - dy, Just
mf
G7 F7 B♭ B♭7 Gm B♭7
hes - i - tate while a break they take shh!
E♭7 B♭ Dm7 Dm7♭5 G7 C7
While we're danc-ing Please hold me tight, Step live - ly don't lag, Swing a-long
F7 1. B♭ E♭7 B♭ B♭7 Gm B♭7 2. B♭ E♭7 B♭
to that bu-gle call rag. rag.
A
fz

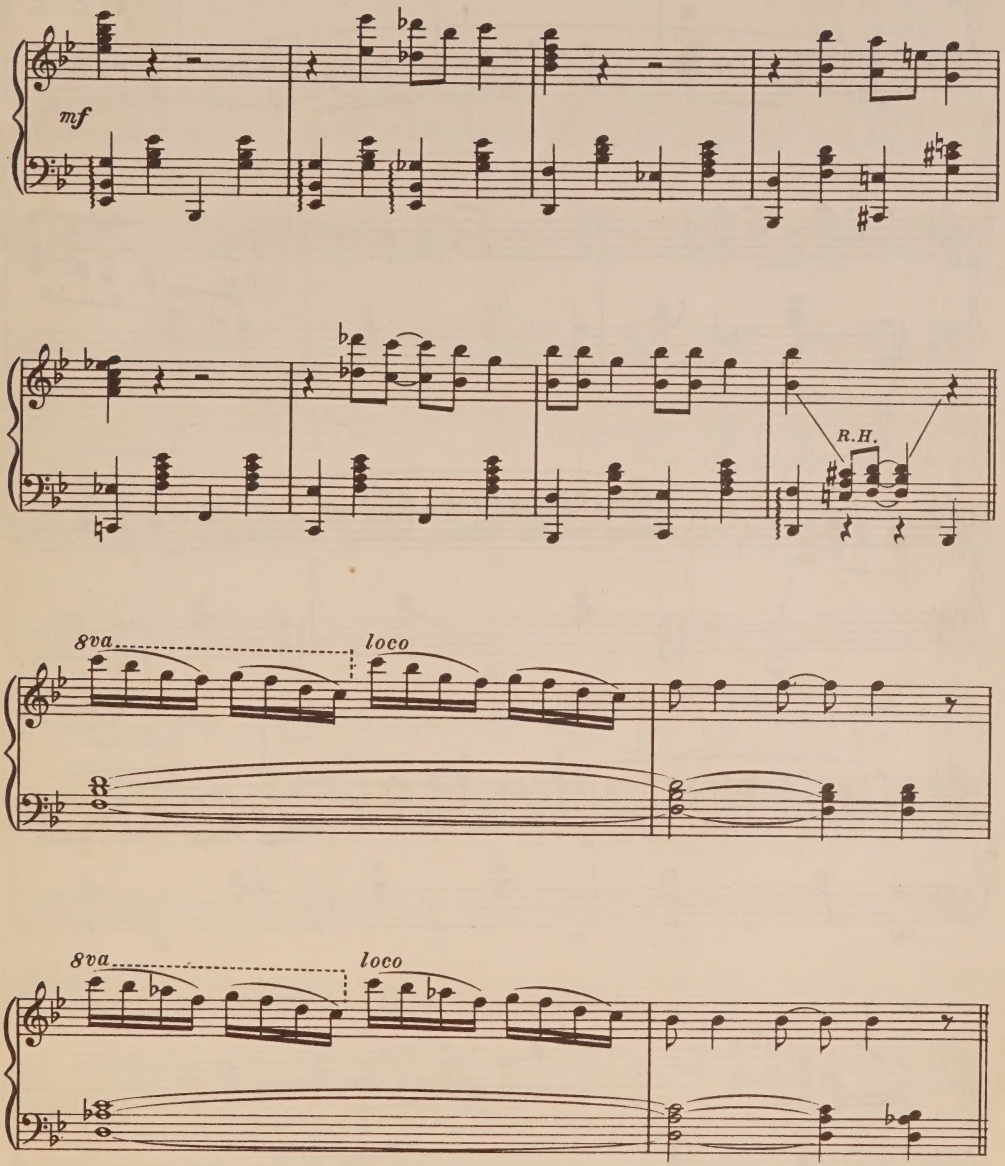
Bugle Call Rag

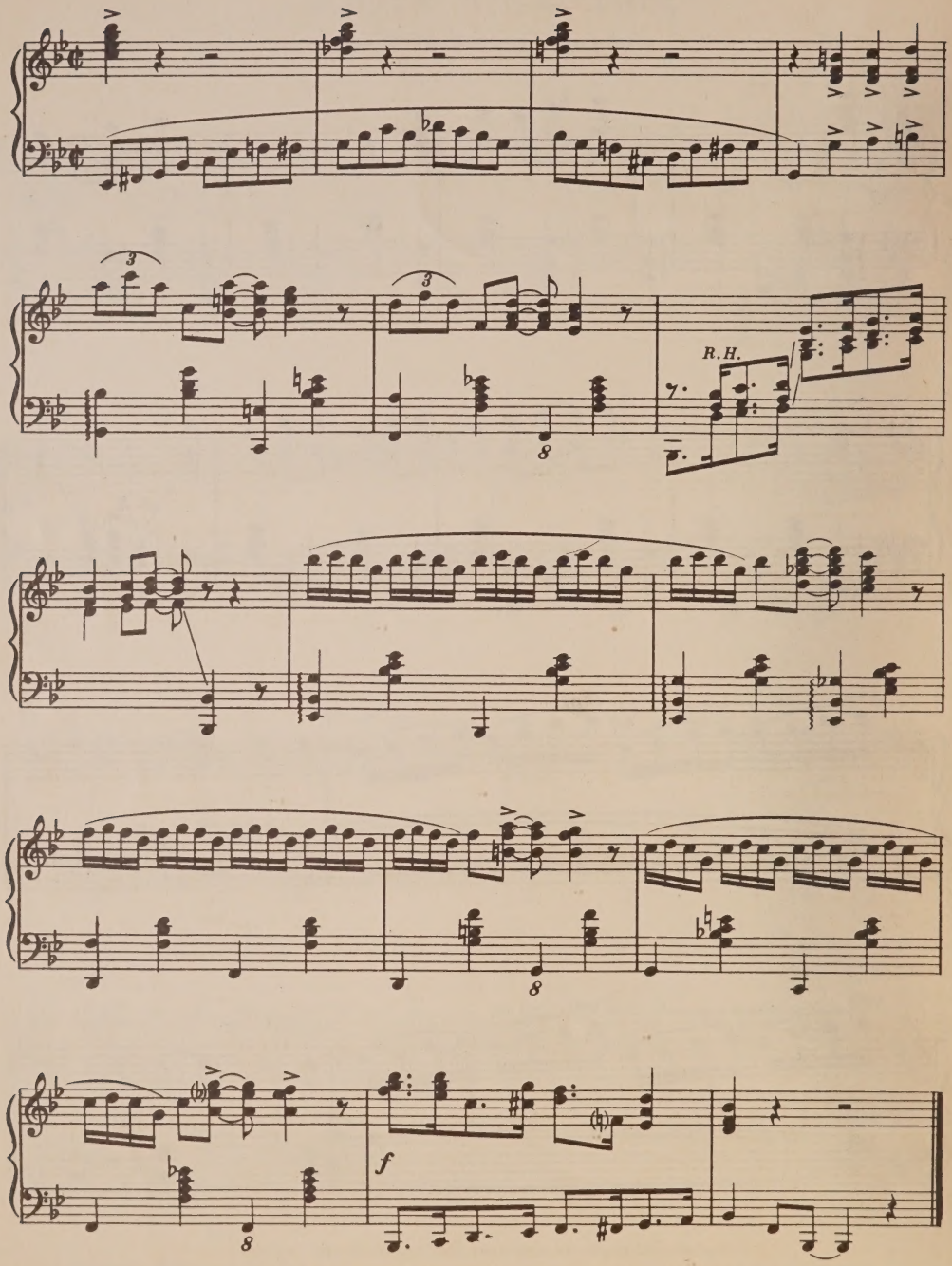
"Fats" Waller's Conception

By
JACK PETTIS
BILLY MEYERS
ELMER SCHOEBEL



Copyright 1923 by Mills Music, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured
All Rights Reserved

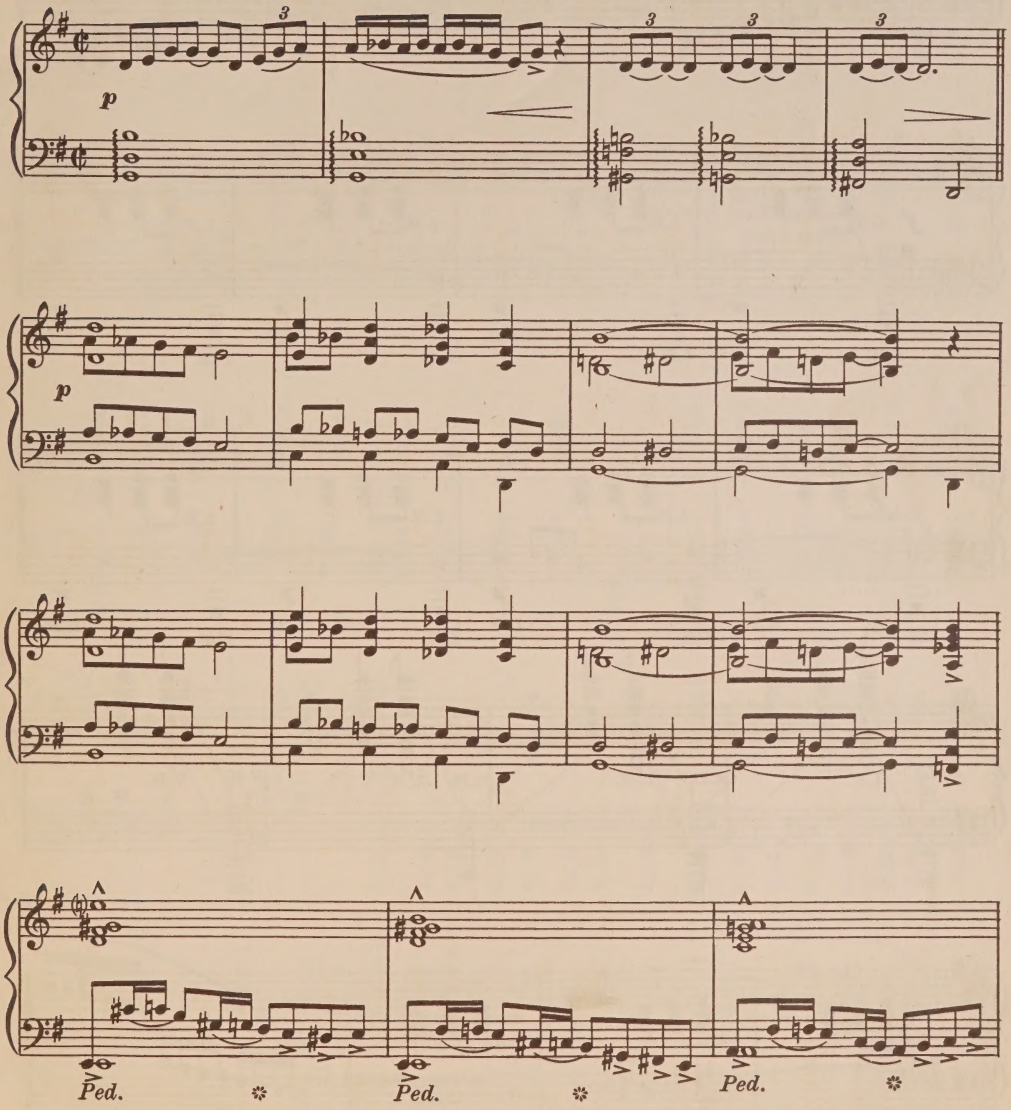

mf
R.H.
8va
loco
8va
loco

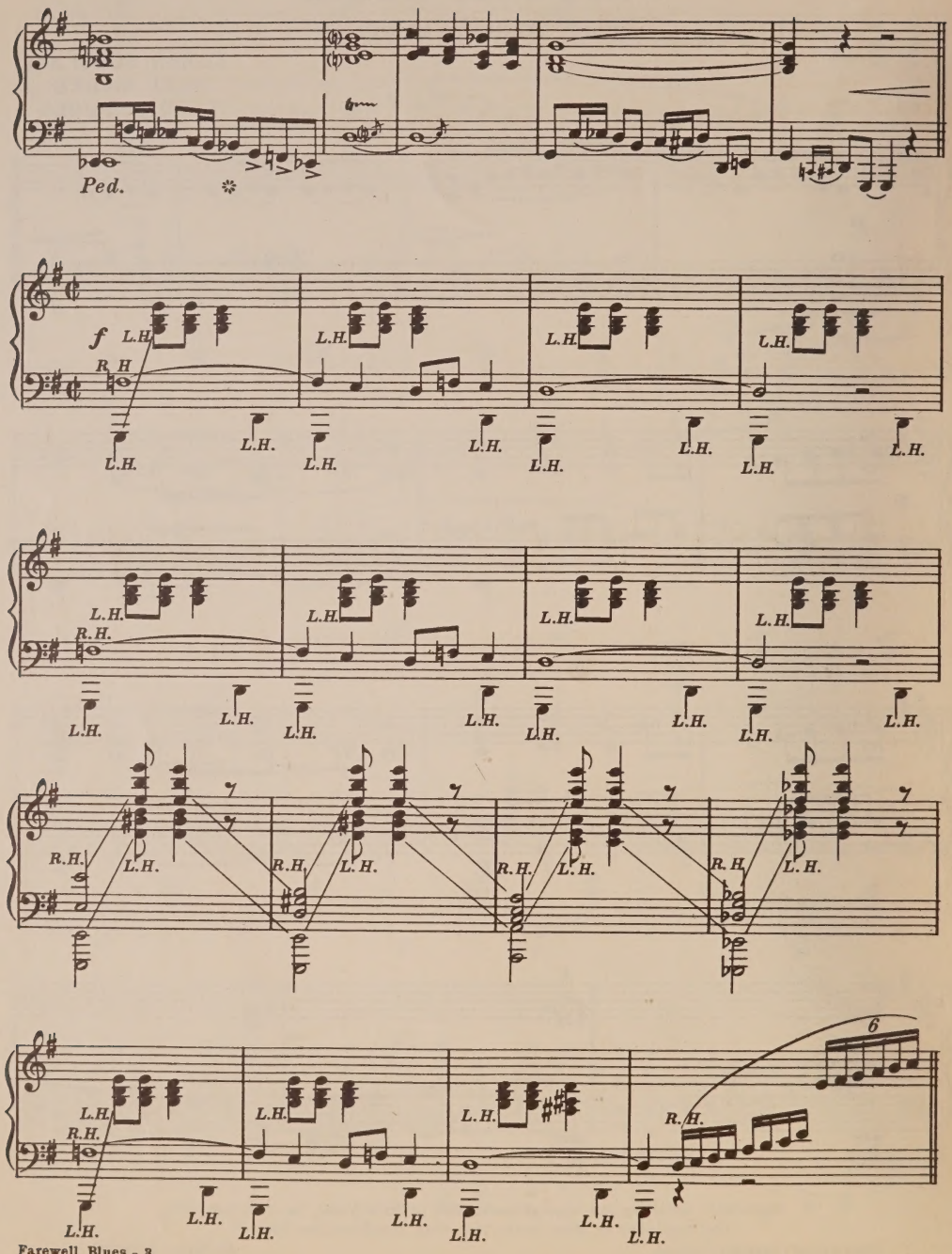

R.H.
f

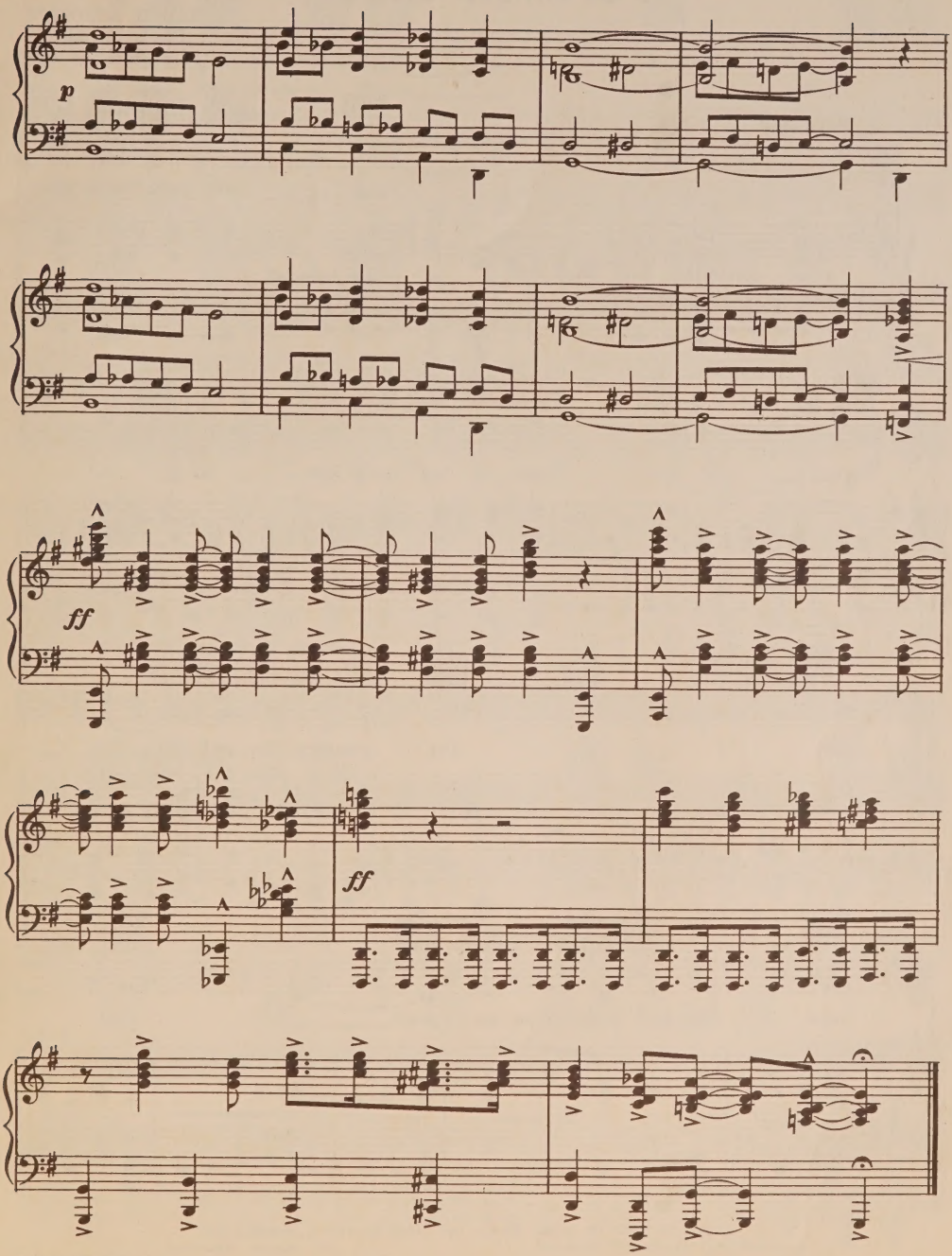
Farewell Blues

"Fats" Waller's Conception

By
ELMER SCHOEBEL
PAUL MARES
LEON RAPPOLO

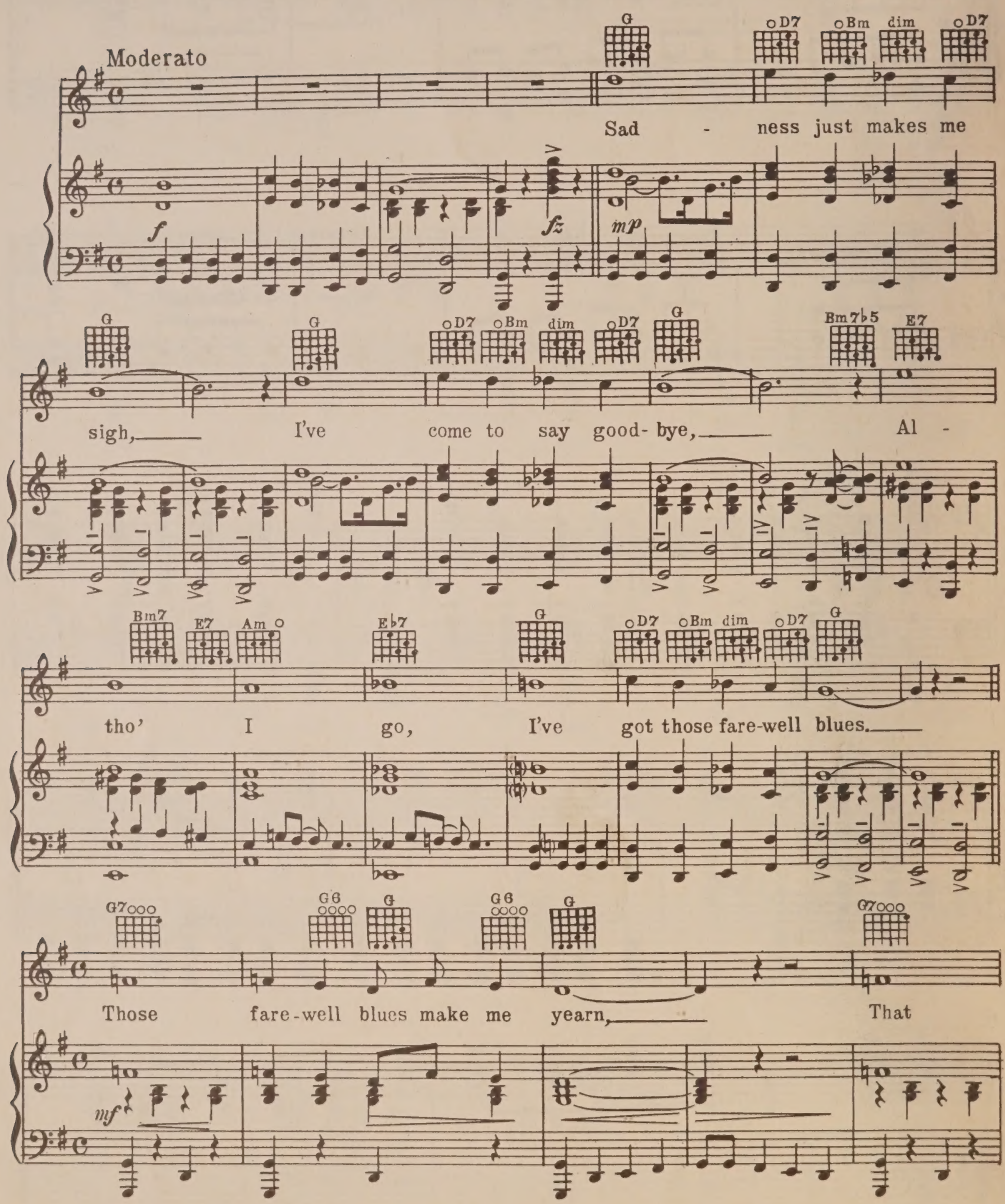


Republished containing new copyright matter 1936 by Mills Music, Inc. New York, N.Y.
Copyright 1923 by Mills Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured All Rights Reserved

Ped.
f
L.H.
R.H.
6

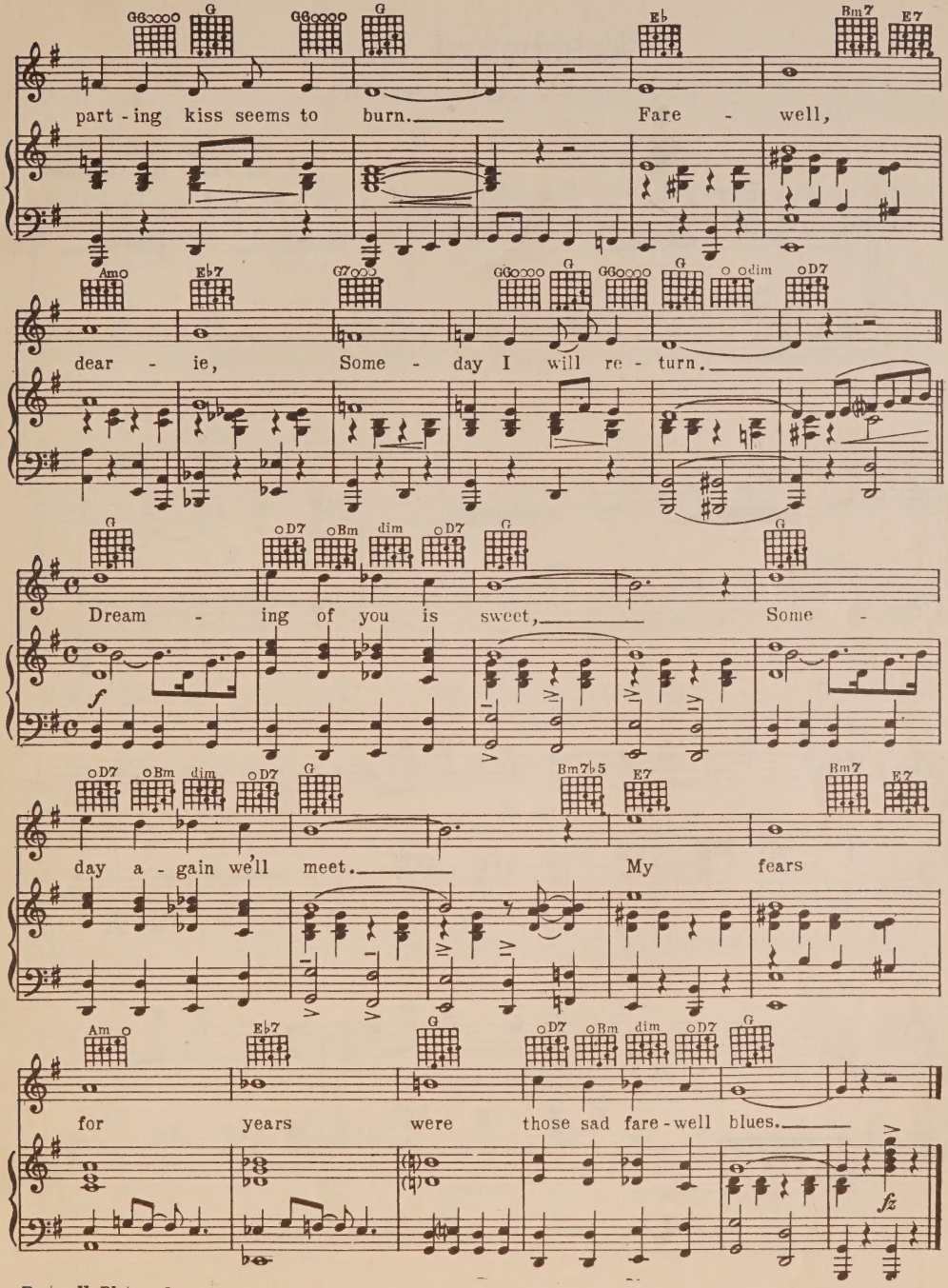

p
ff
ff

Farewell Blues

By
ELMER SCHOEBEL
PAUL MARES
LEON RAPPOLO


Moderato
Sad - ness just makes me
sigh, I've come to say good- bye, Al -
tho' I go, I've got those fare-well blues.
Those fare-well blues make me yearn, That

Copyright 1923 by Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured *All Rights Reserved*

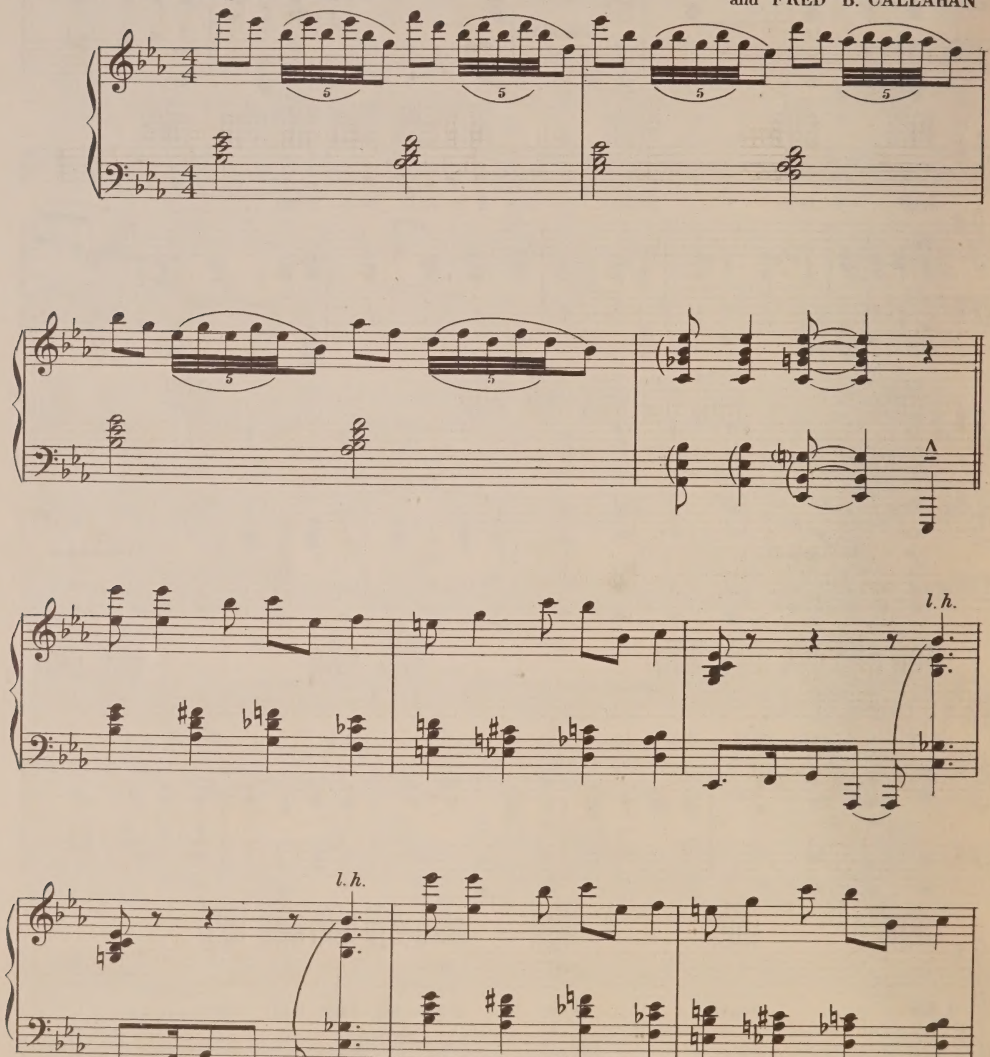

part - ing kiss seems to burn. Fare - well,
dear - ie, Some - day I will re - turn.
Dream - ing of you is sweet, Some -
day a - gain we'll meet. My fears
for years were those sad fare - well blues.
f
fz

Washboard Blues

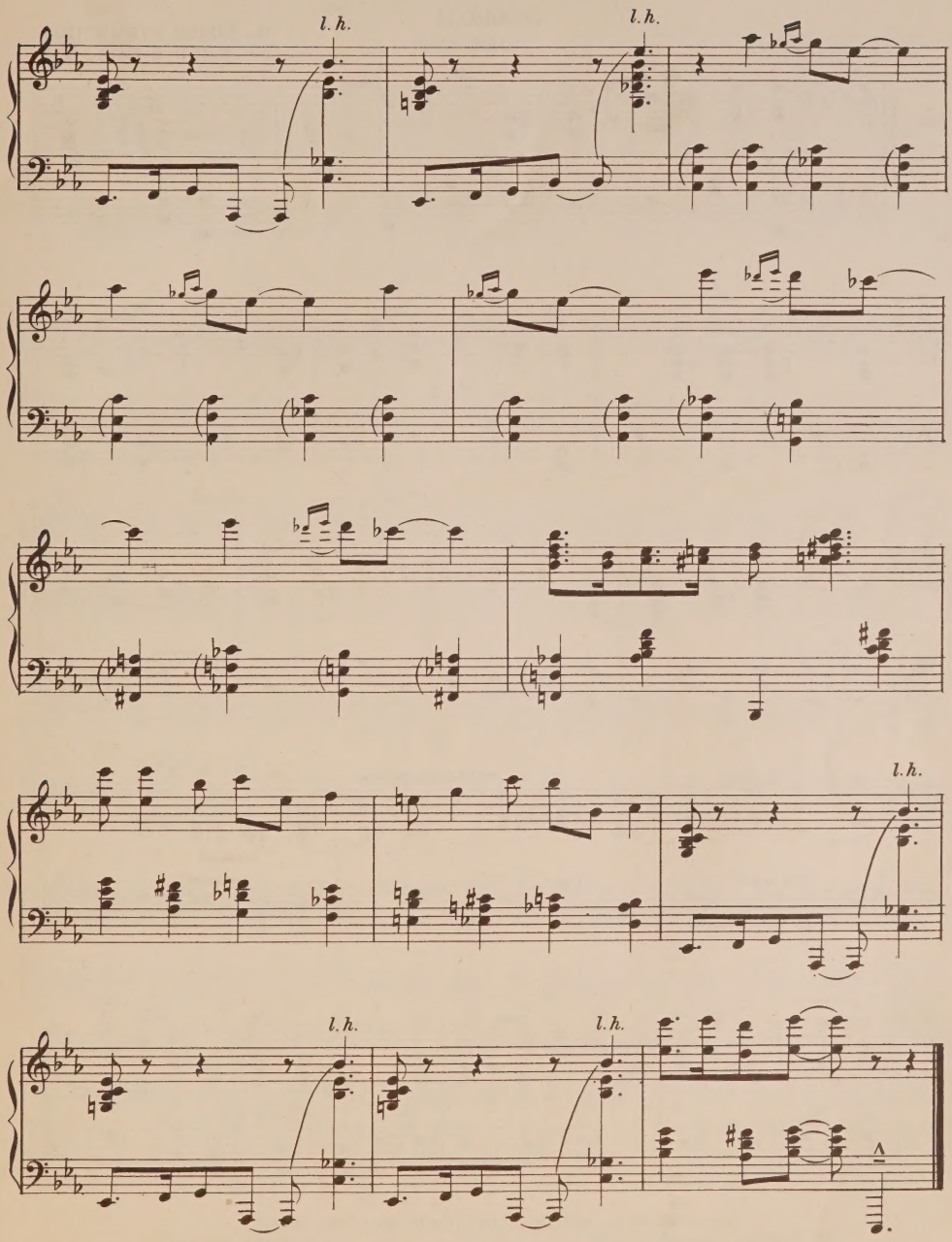
("FATS" WALLER'S CONCEPTION)

Tempo de Hangouver

By HOAGY CARMICHEAL
and FRED B. CALLAHAN



Copyright 1928 by Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured *All Rights Reserved*

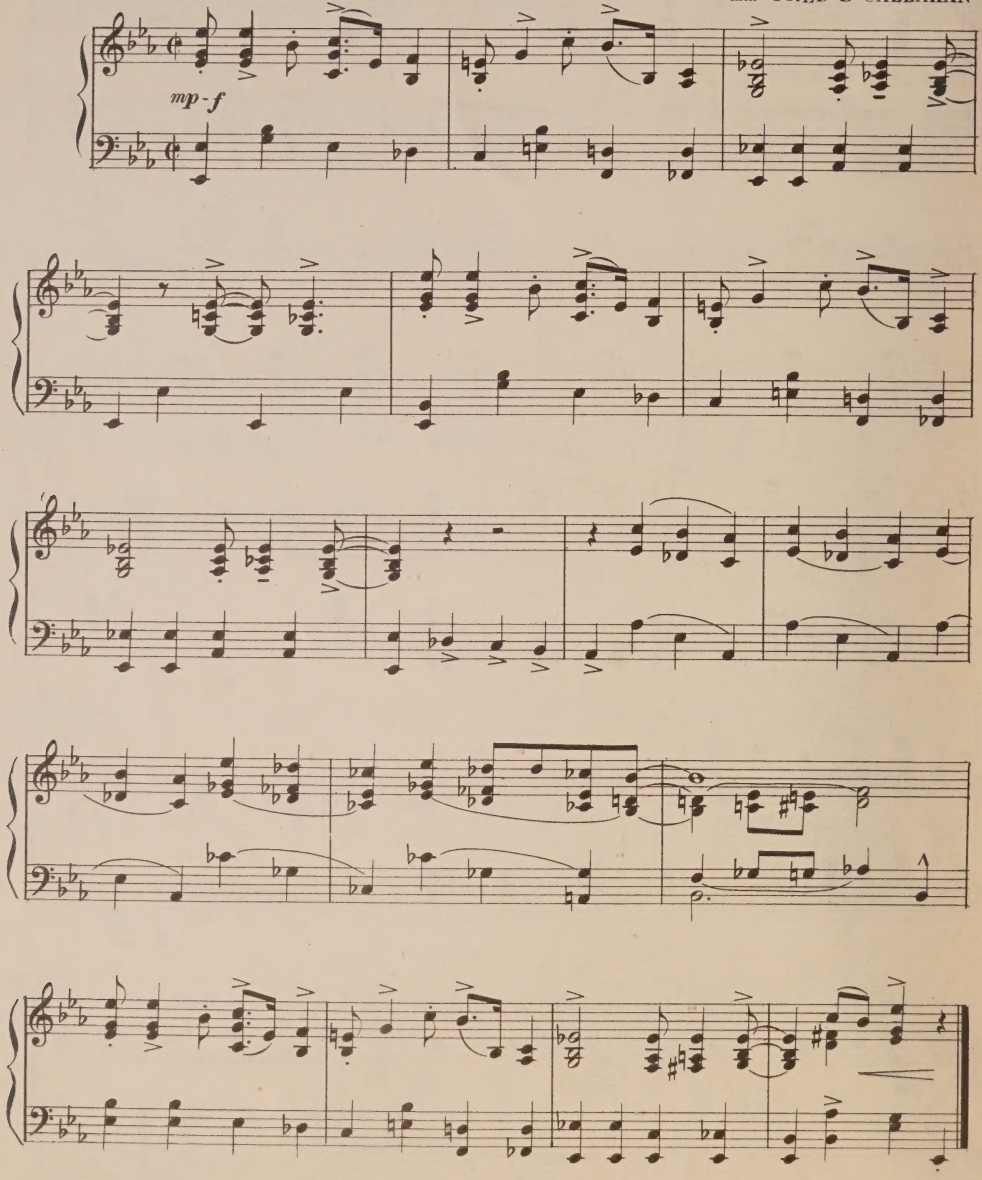

l. h.
l. h.
l. h.
l. h.
l. h.

Washboard Blues

(ORIGINAL)

By HOAGY CARMICHEAL
and FRED B. CALLAHAN

Chorus

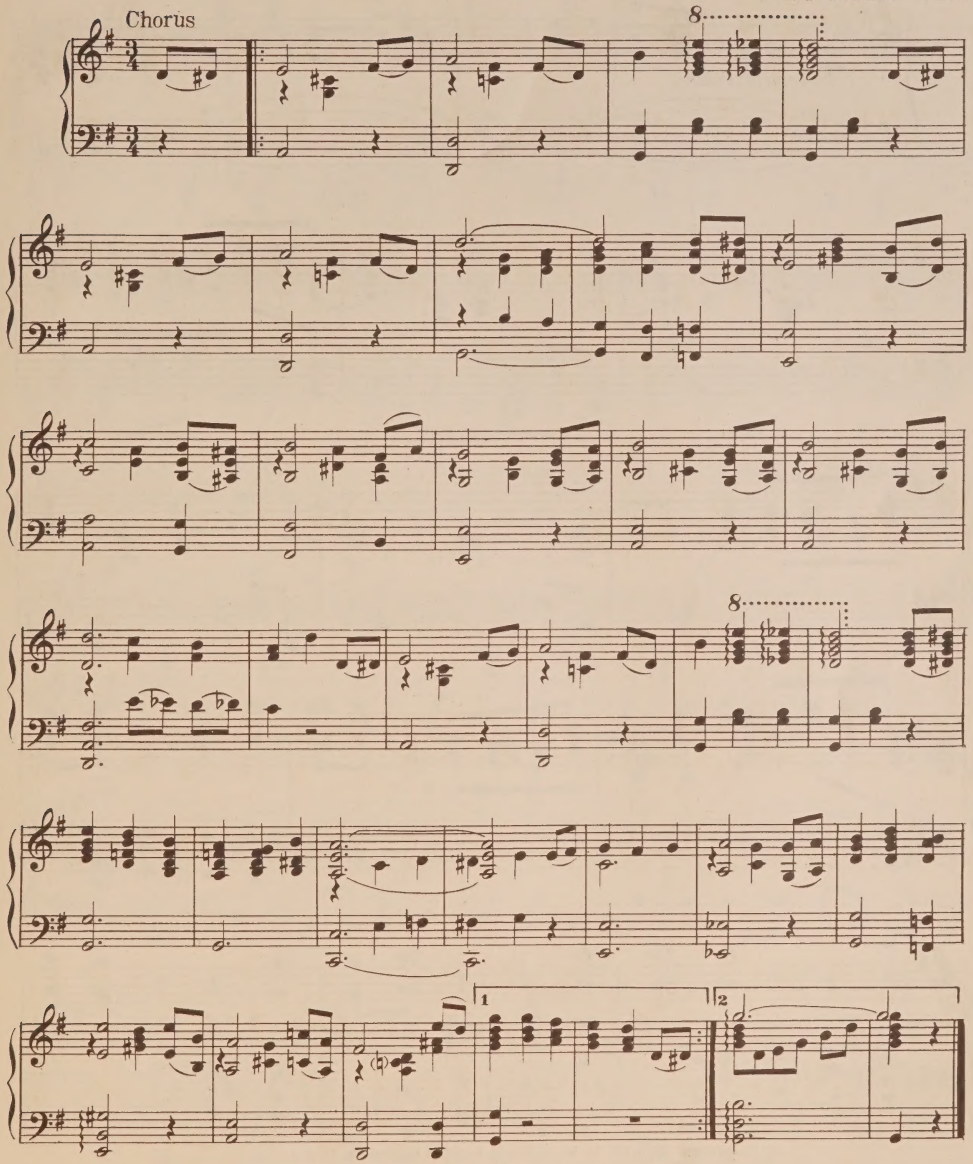


Copyright 1928 by Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured *All Rights Reserved*

Broadway Rose

(ORIGINAL)

By
OTIS SPENCER,
MARTIN FRIED
and EUGENE WEST



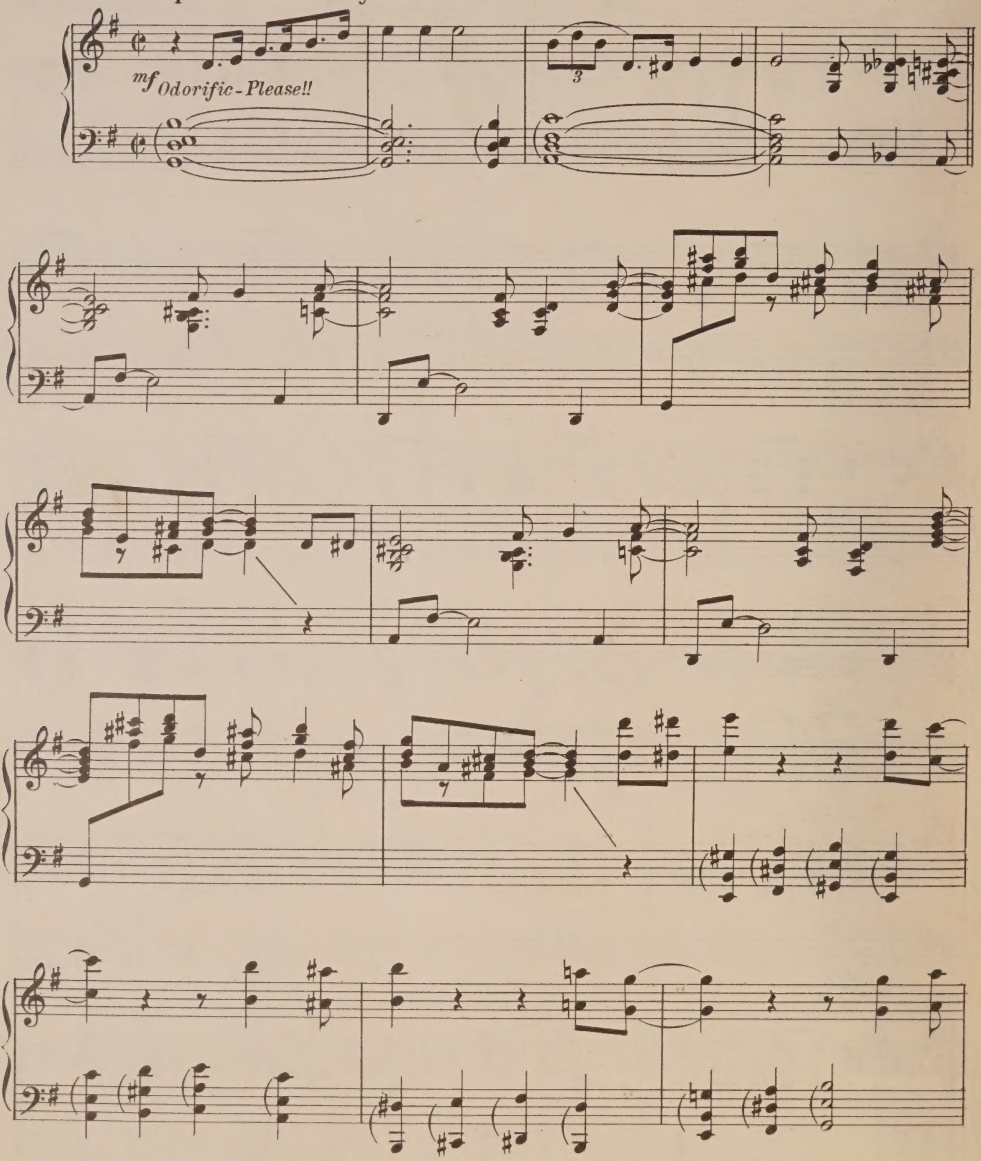
Copyright MCMXX by Fred Fisher Inc. 224 W. 46th St. N.Y.C.
Copyright assigned MCMXXVIII to Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured *All Rights Reserved*

Broadway Rose

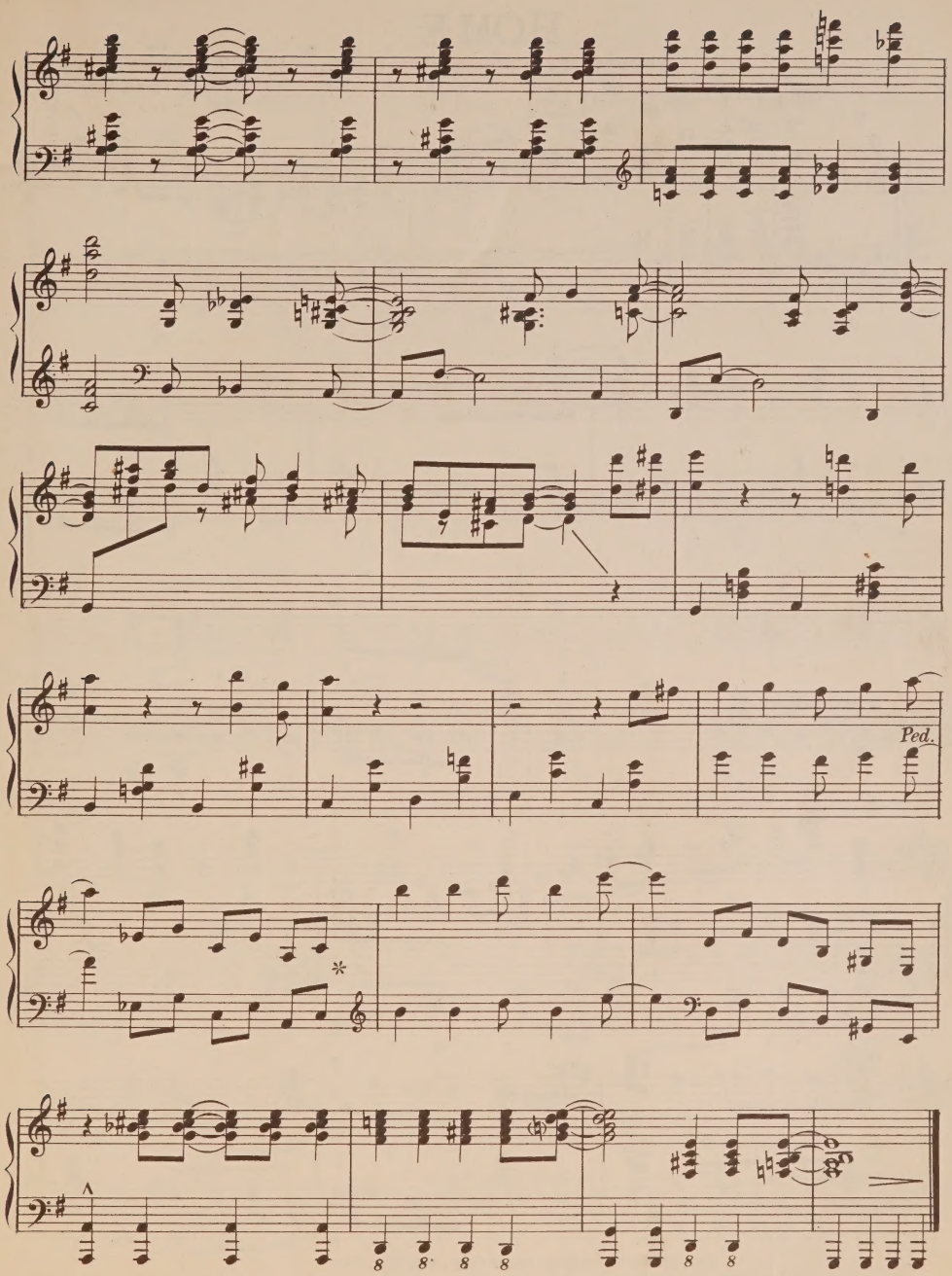
("FATS" WALLER'S CONCEPTION)

By
OTIS SPENCER,
MARTIN FRIED
and EUGENE WEST

Tempo de Wilted Chrysanthemum



Copyright MCMXX by Fred Fisher Inc. 224 W. 46th St. N. Y. C.
Copyright assigned MCMXXVIII to Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured *All Rights Reserved*

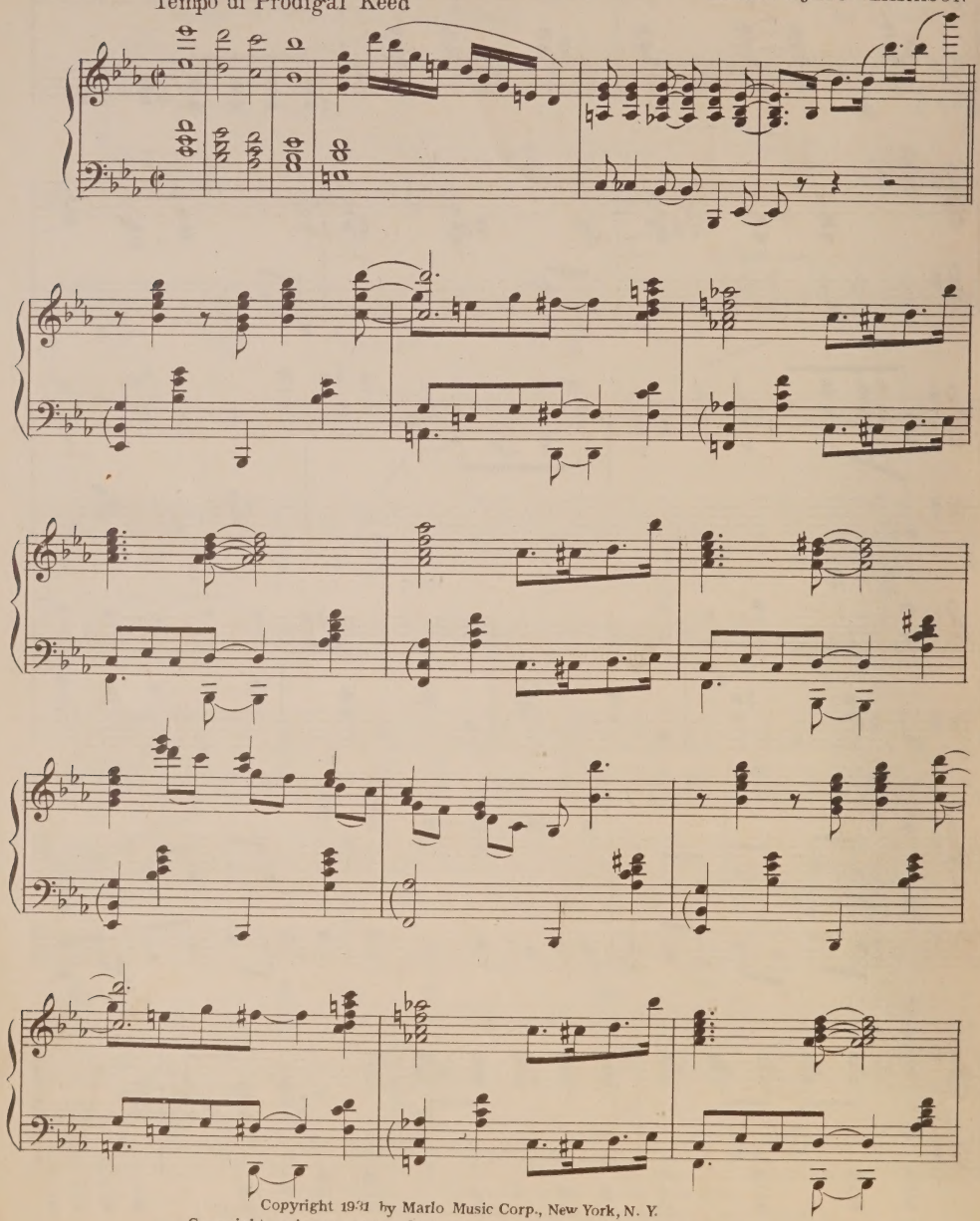

Ped.
*
8
8
8
8
8
8

HOME

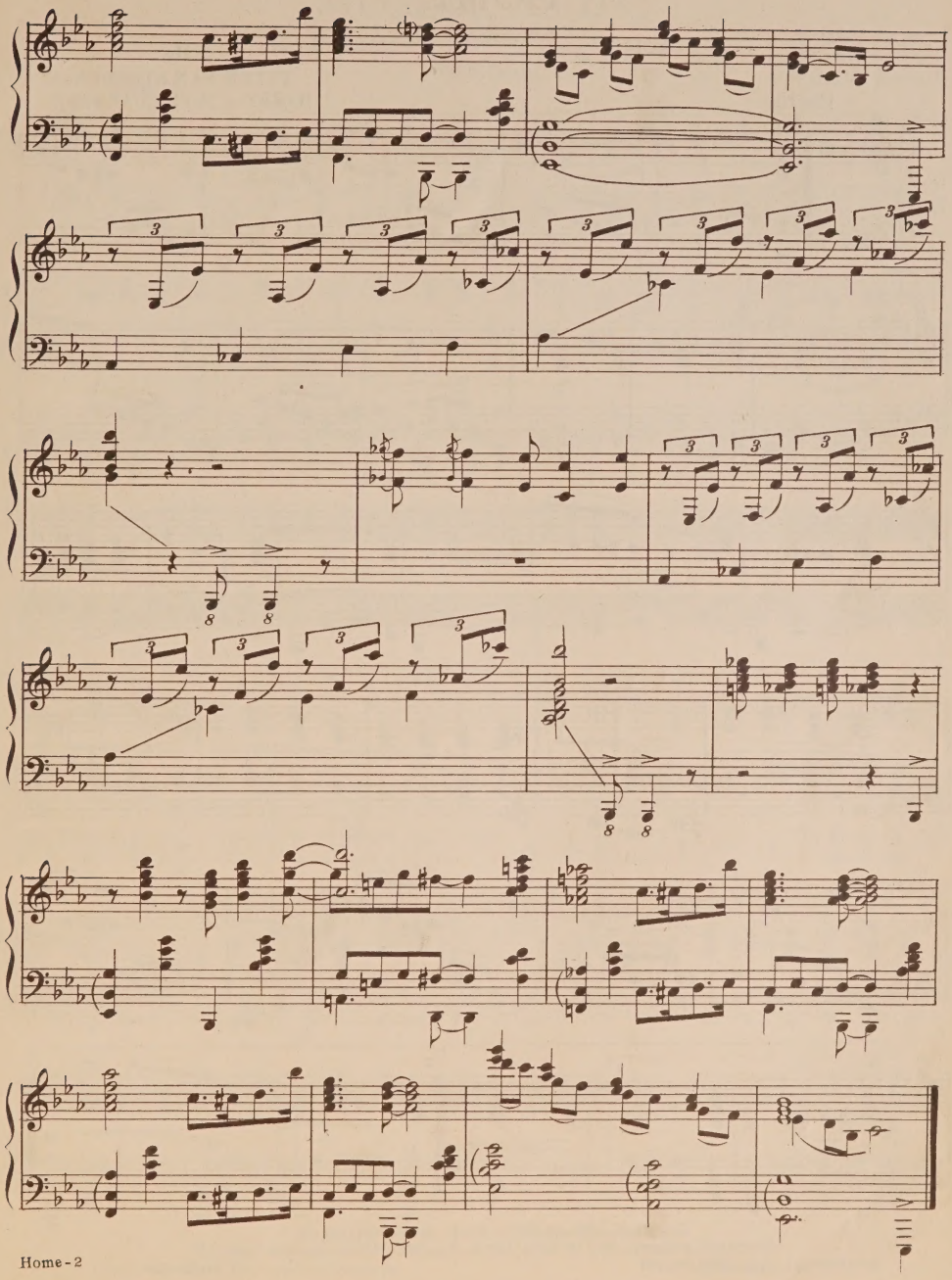
("FATS" WALLER'S CONCEPTION)

By
PETER VAN STEEDEN and
HARRY & JEFF CLARKSON

Tempo di Prodigal Keed



Copyright 1931 by Marlo Music Corp., New York, N. Y.
Copyright assigned 1934 to Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured *All Rights Reserved*

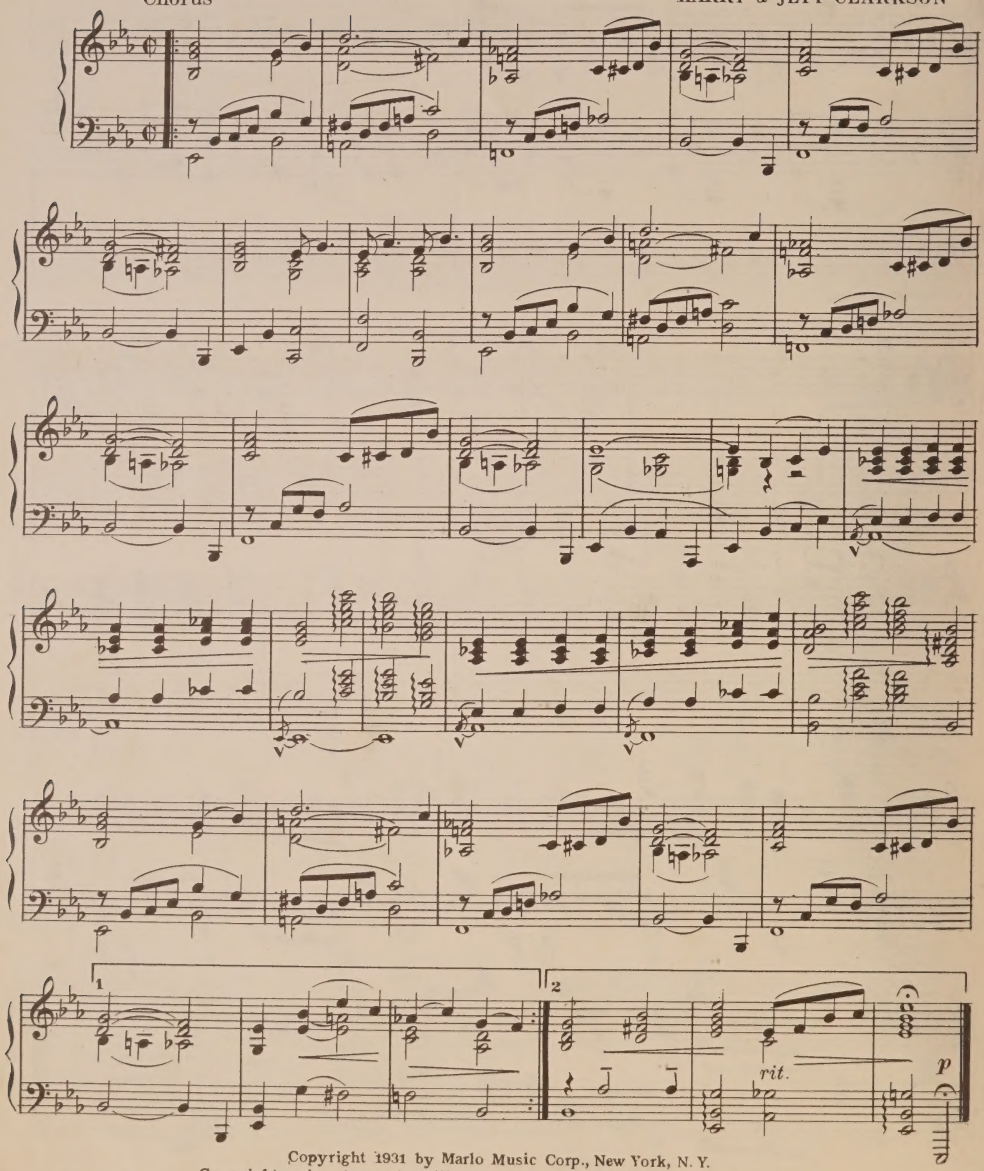


HOME

(ORIGINAL)

By
PETER VAN STEEDEN and
HARRY & JEFF CLARKSON

Chorus



Copyright 1931 by Marlo Music Corp., New York, N. Y.
Copyright assigned 1934 to Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured
All Rights Reserved

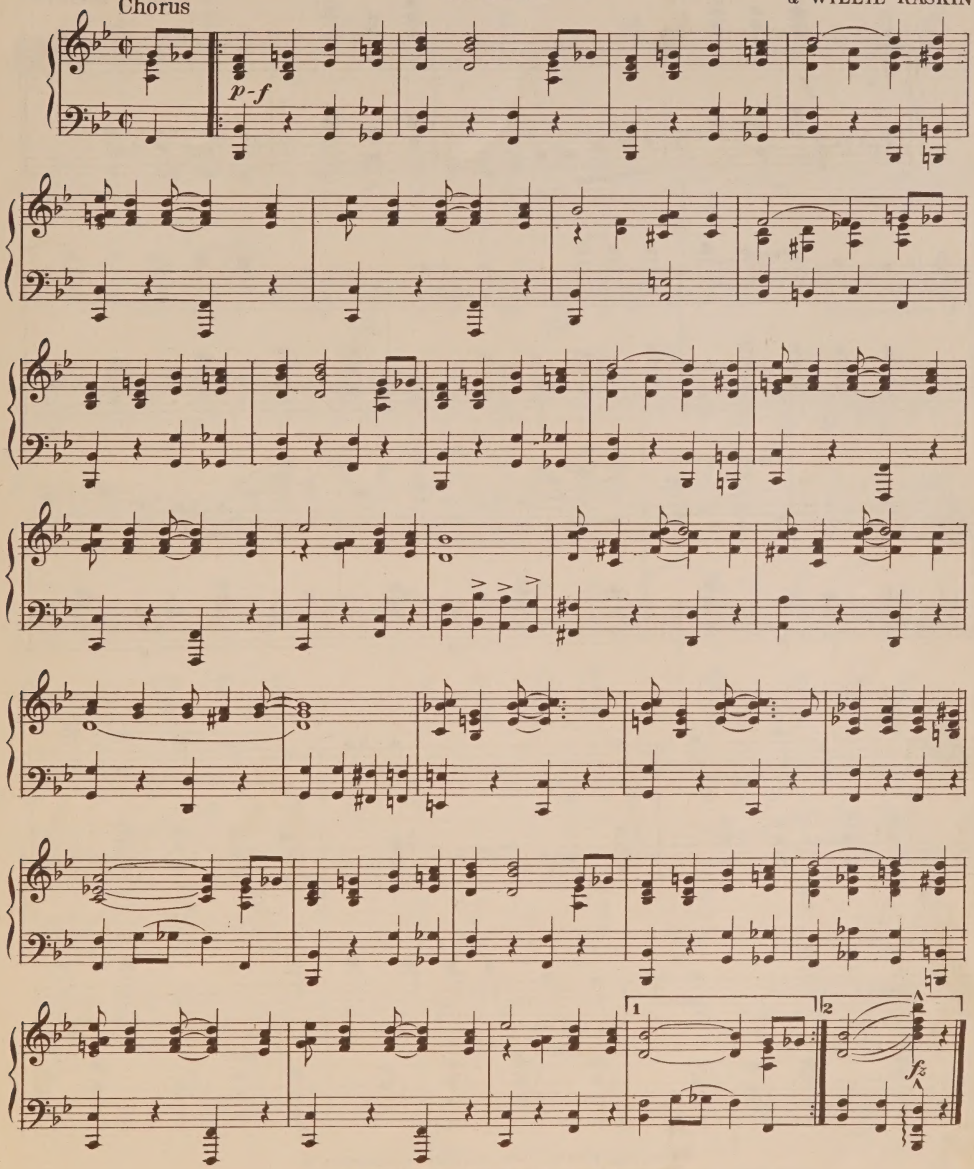
Wedding Bells

Are Breaking Up That Old Gang Of Mine

(ORIGINAL)

SAMMY FAIN,
IRVING KAHAL
& WILLIE RASKIN

Chorus

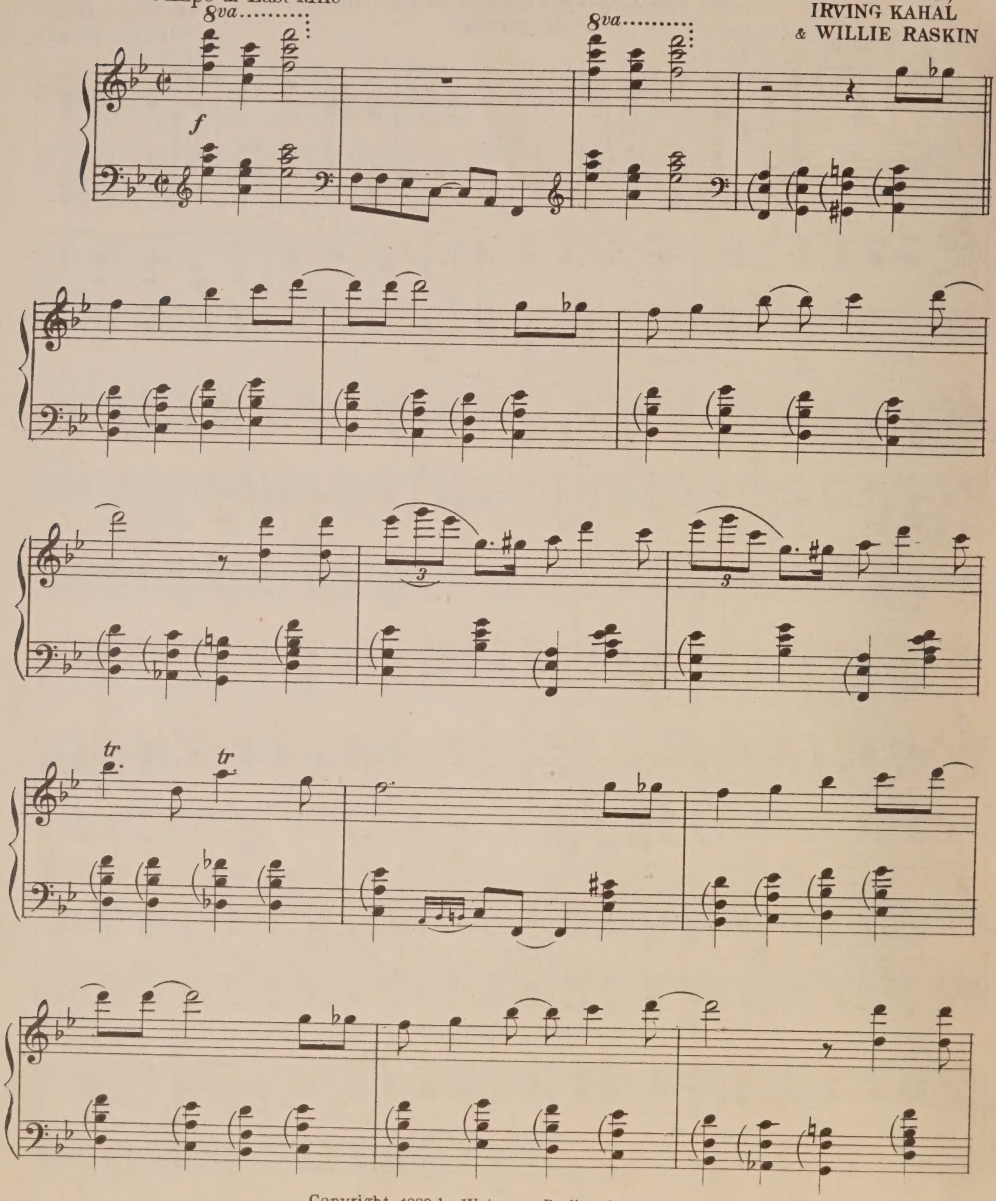


Copyright 1929 by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured *All Rights Reserved*

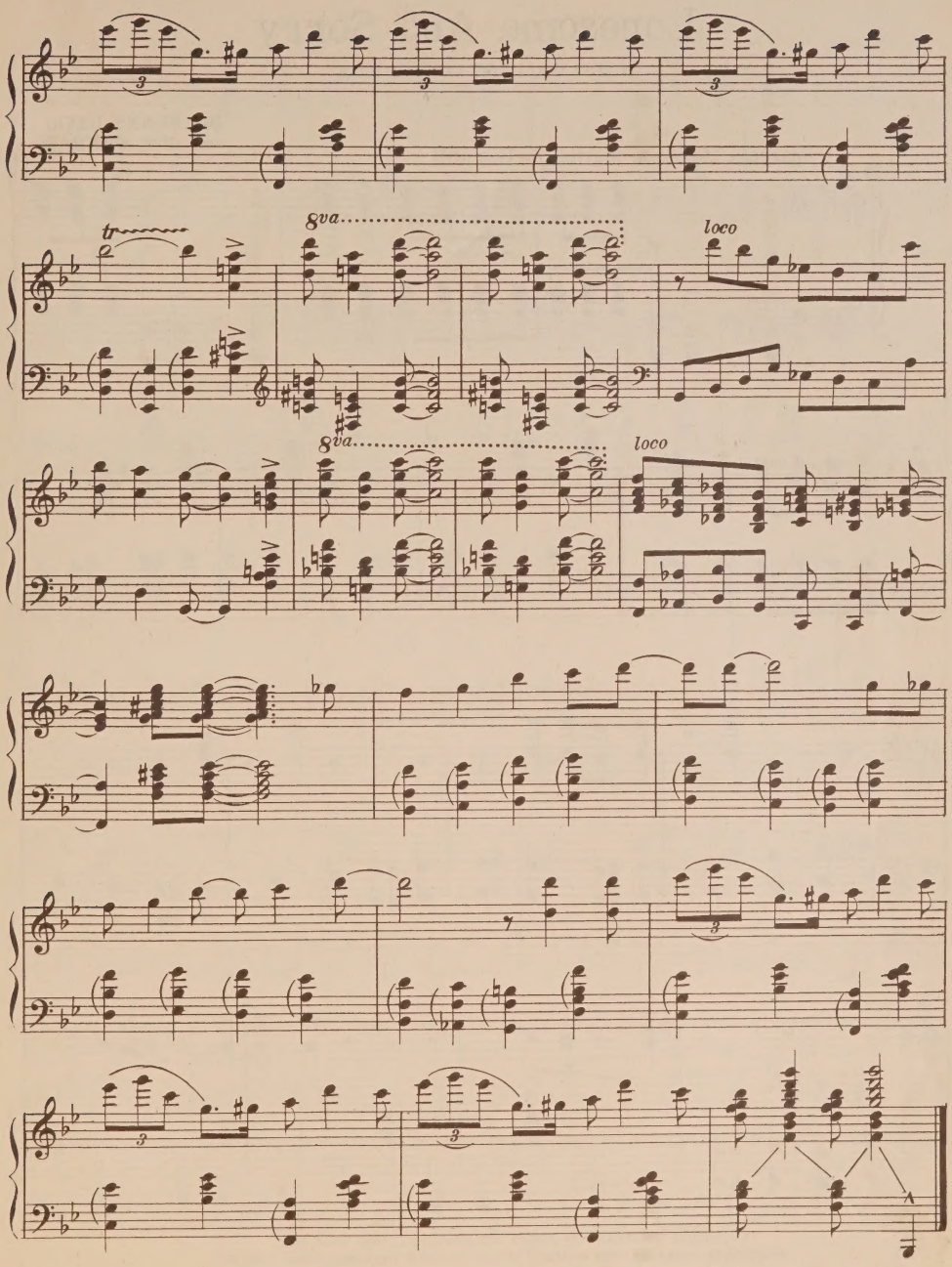
Wedding Bells

Tempo di Last Mile ("FATS" WALLER'S CONCEPTION)

SAMMY FAIN,
IRVING KAHAL
& WILLIE RASKIN



Copyright 1929 by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured *All Rights Reserved*

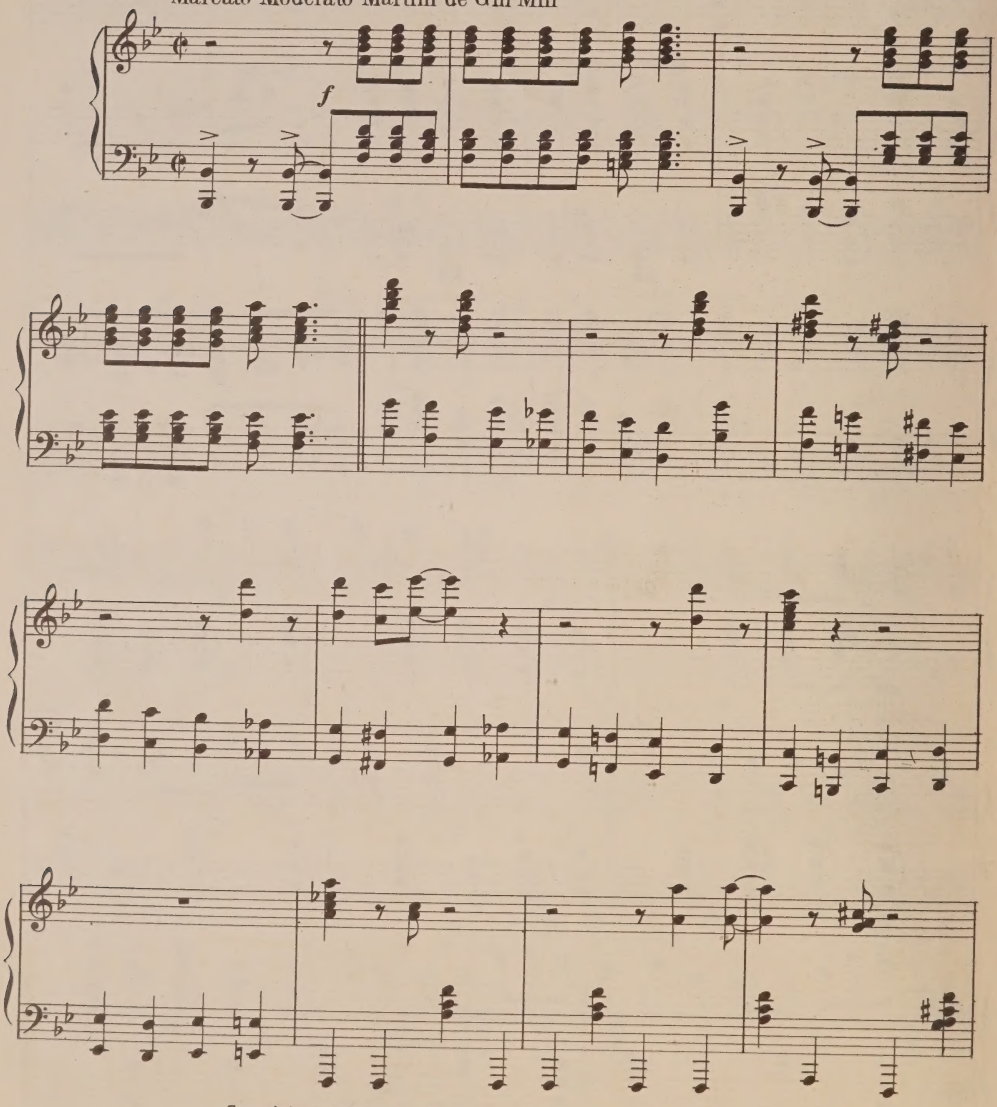

tr
8va
loco
8va
loco

Lonesome And Sorry

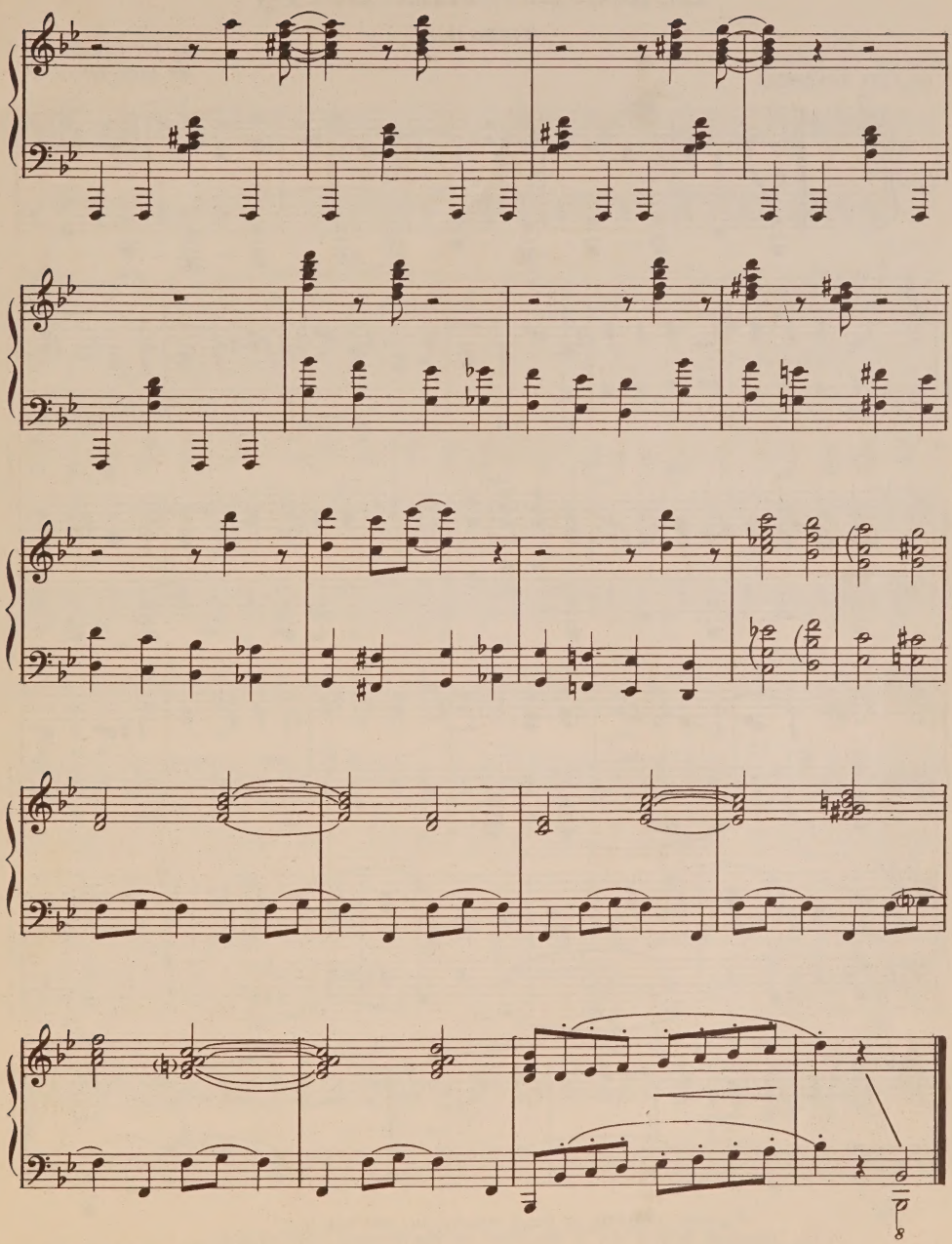
("FATS" WALLER'S CONCEPTION)

By BENNY DAVIS
and CON CONRAD

Marcato Moderato Martini de Gin Mill



Copyright MCMXXVI by Henry Waterson, Inc., New York, N. Y.
Copyright assigned 1931 to Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured *All Rights Reserved*

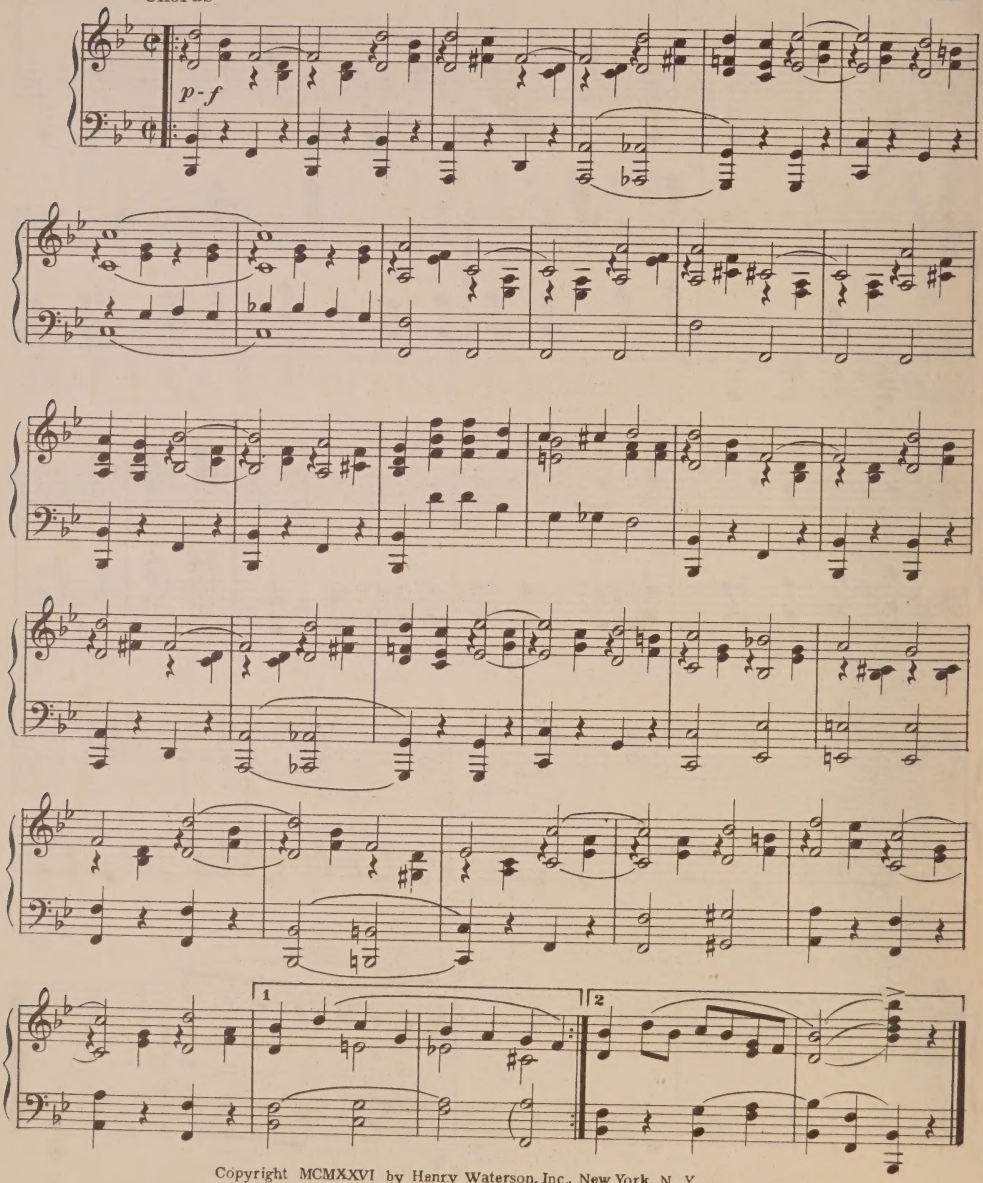


Lonesome And Sorry

(ORIGINAL)

By BENNY DAVIS
and CON CONRAD

Chorus



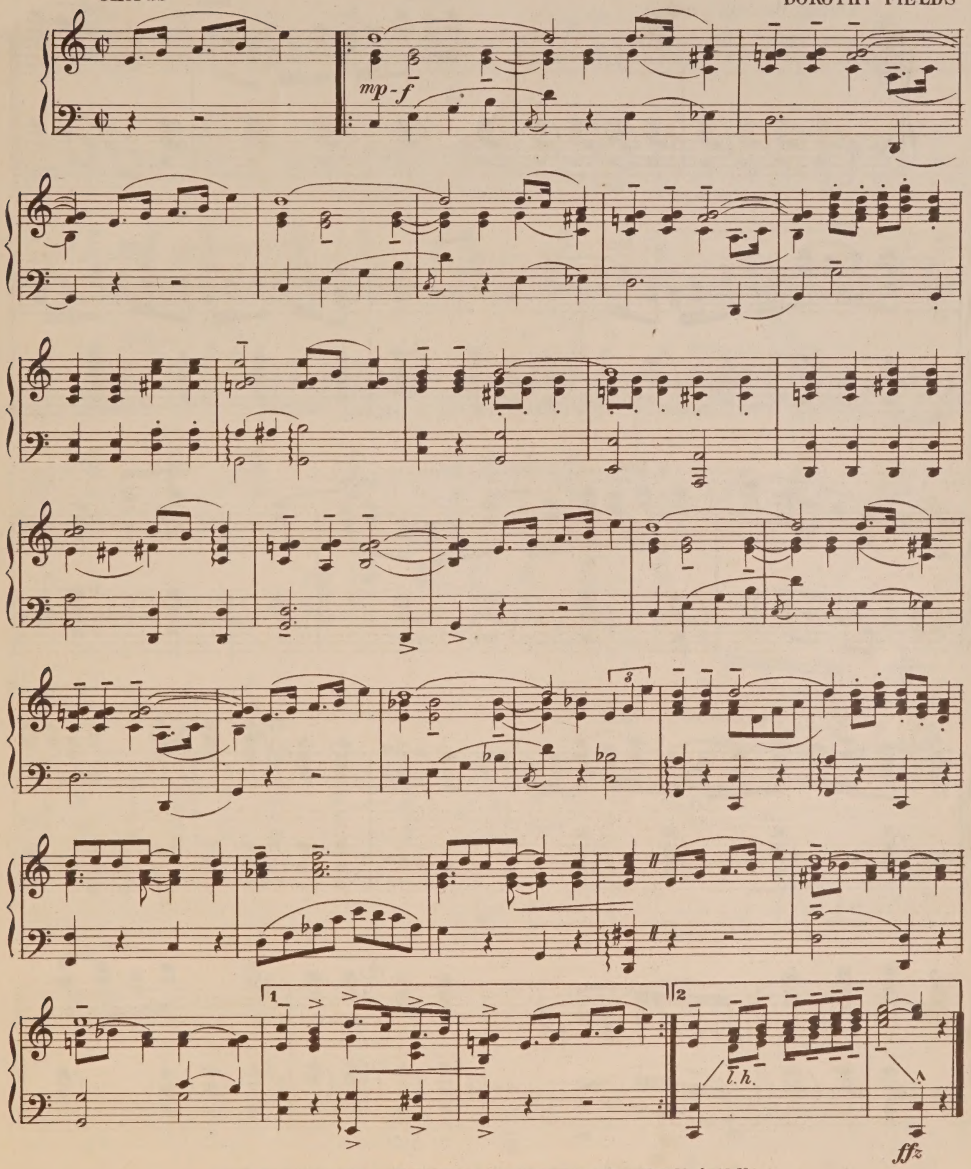
Copyright MCMXXVI by Henry Waterson, Inc., New York, N. Y.
Copyright assigned 1931 to Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured
All Rights Reserved

A Japanese Dream

(ORIGINAL)

By
JIMMY Mc HUGH &
DOROTHY FIELDS

Chorus

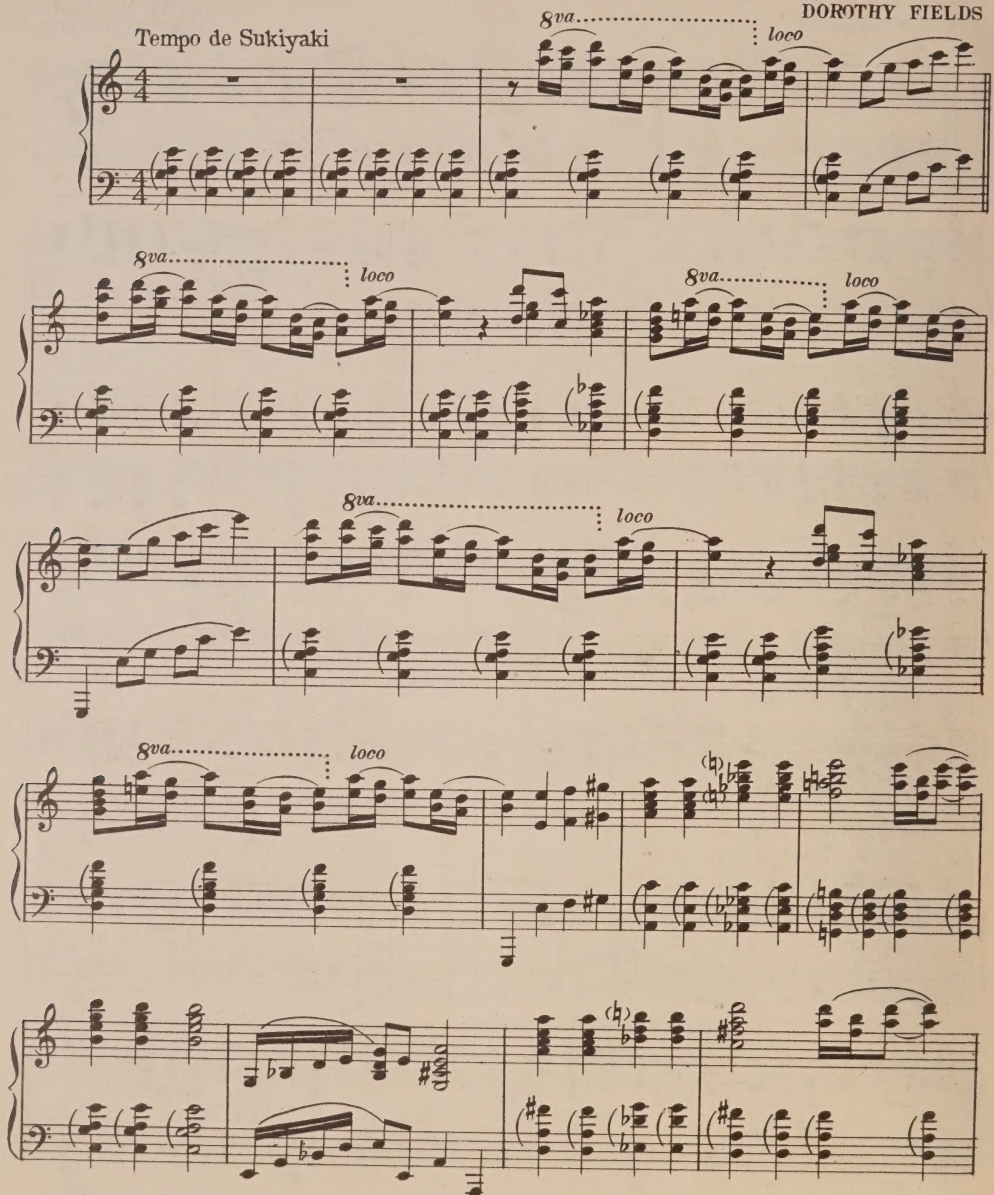


Copyright 1928 by Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured *All Rights Reserved*

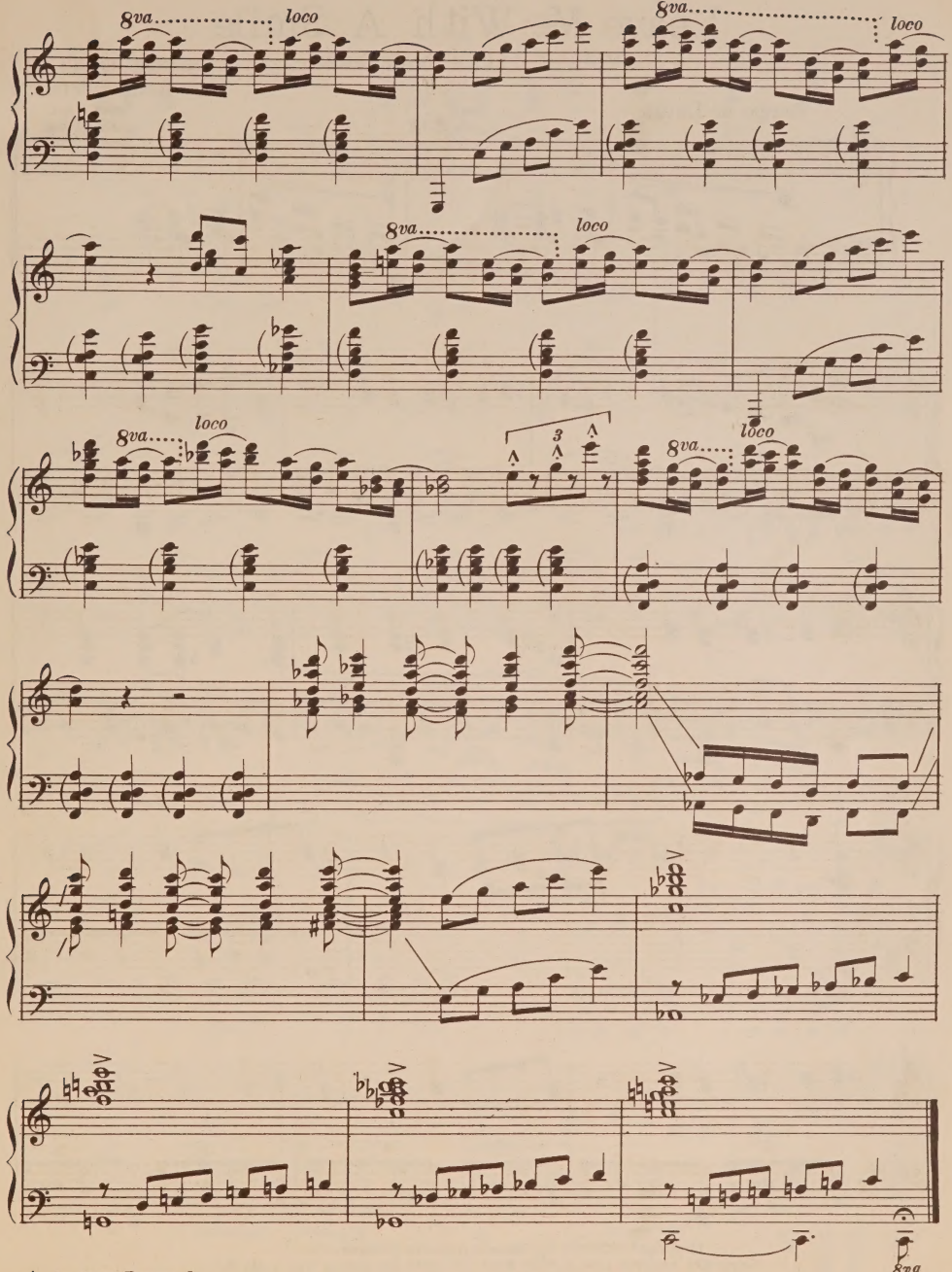
A Japanese Dream

("FATS" WALLER'S CONCEPTION)

By
JIMMY Mc HUCH &
DOROTHY FIELDS



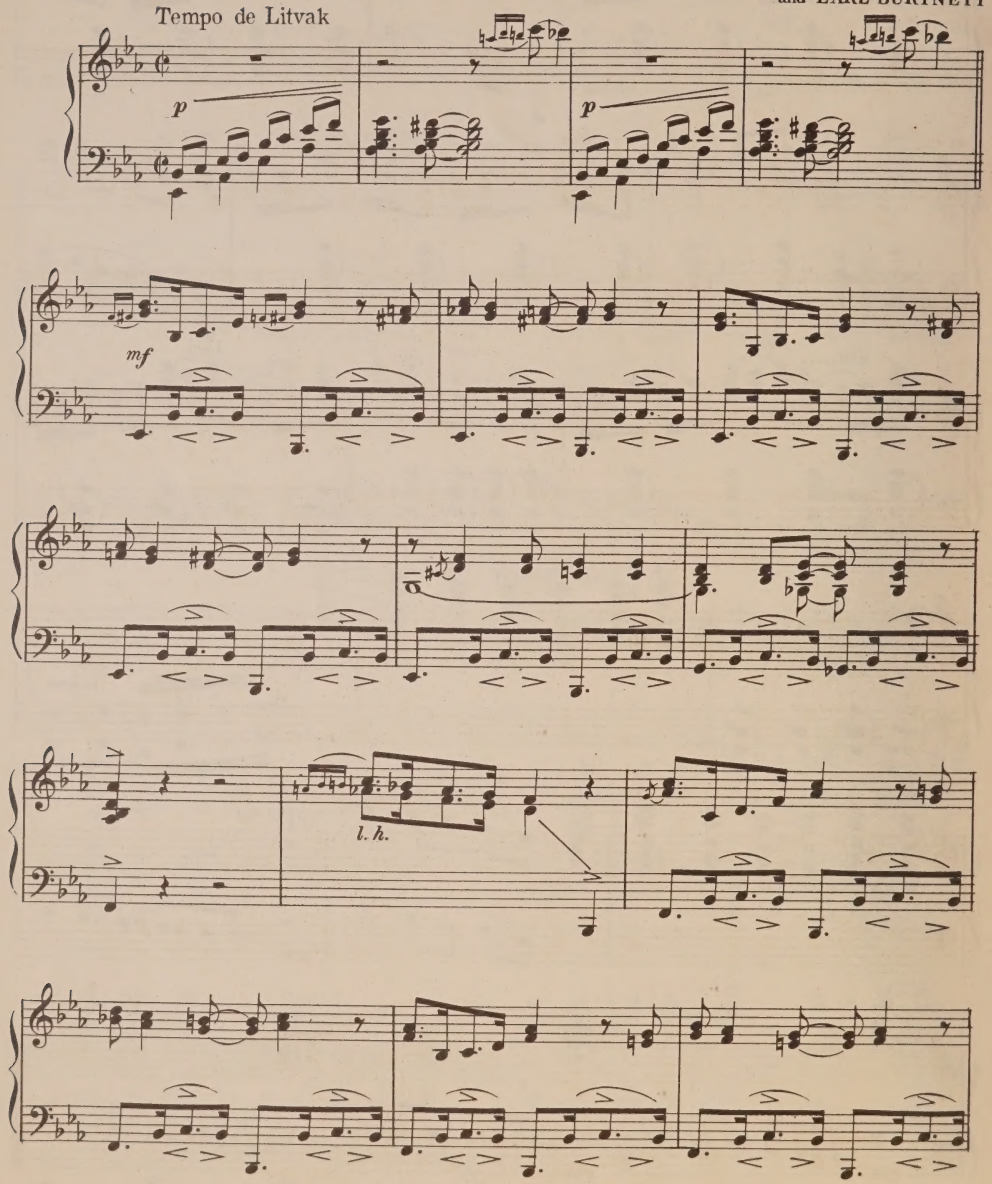
Copyright 1928 by Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured *All Rights Reserved*


8va
loco
8va
loco
8va
loco
8va
loco
3
8va
loco
8va
basso

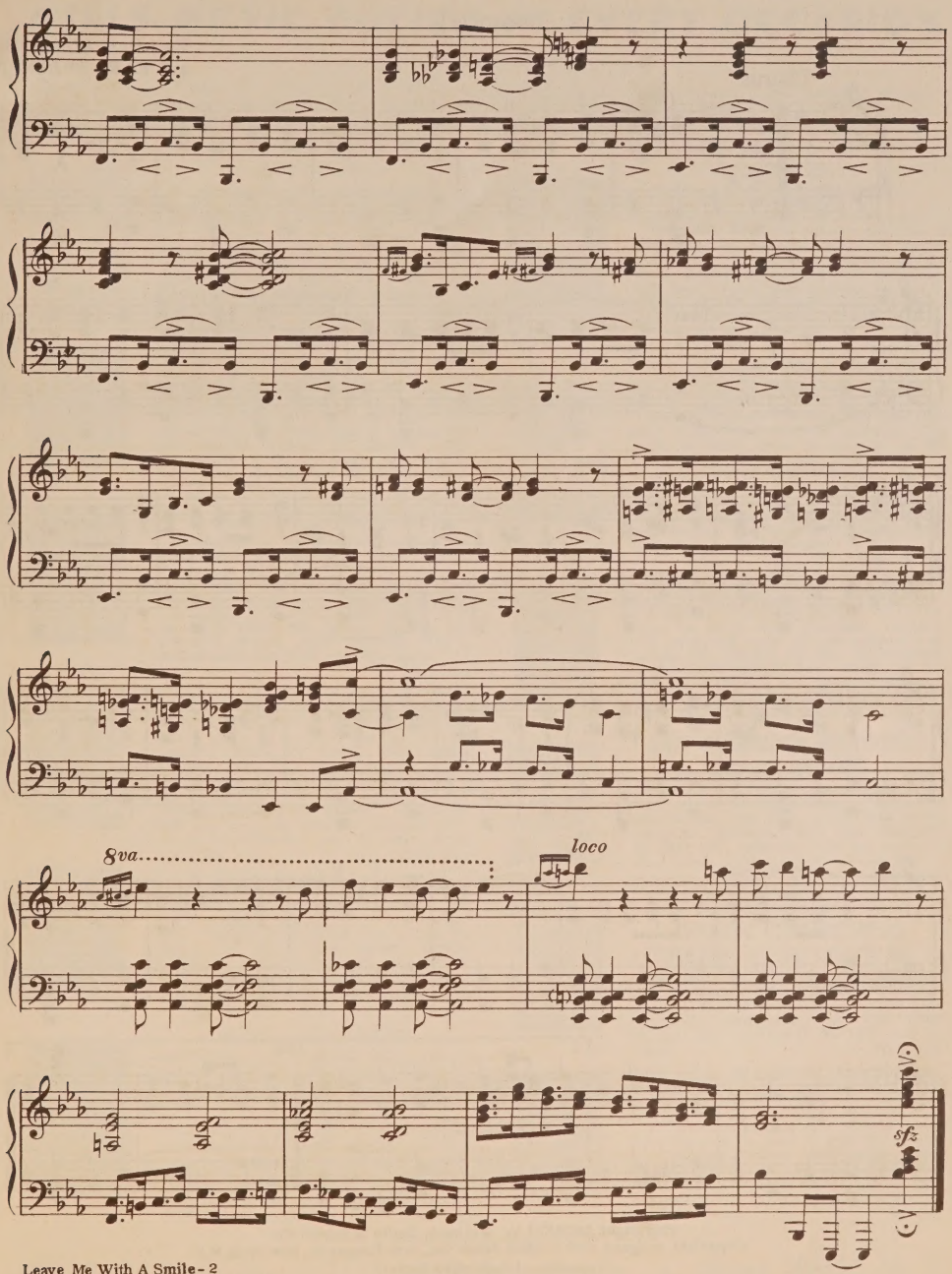
Leave Me With A Smile

("FATS" WALLER'S CONCEPTION)

By CHAS. KOEHLER
and EARL BURTNETT



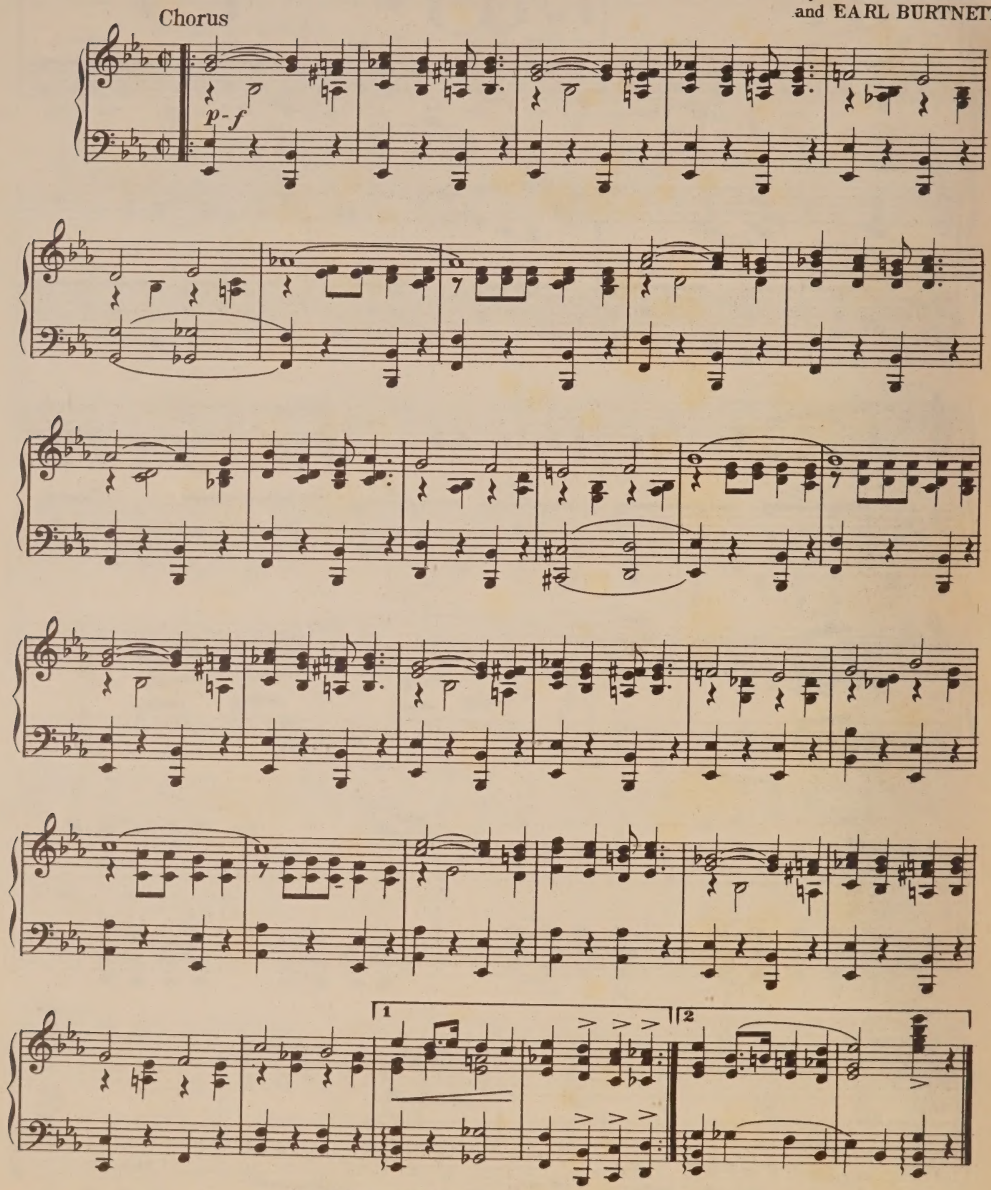
Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured


8va
loco
sfz

Leave Me With A Smile

(ORIGINAL)

By CHAS. KOEHLER
and EARL BURTNETT



Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to Mills Music Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured

MILLS MUSIC FOLIOS *for* EVERY OCCASION

Build your very own Five-Foot Shelf of these outstanding Music Folios—Every One exciting entertainment for the Home, Radio, Amateur and Professional Shows, Minstrels, Parties, Clubs and Schools.

MILLS RADIO SONG FAVORITES

Never before in one volume! 84 song hits featured continually by your most successful radio stars and now available to you—complete with words and music. Contents includes DINAH, MARGIE, AIN'T MISBEHAVIN', GIRL OF MY DREAMS, WHO'S SORRY NOW, I SURRENDER DEAR, HOME, MARY LOU and seventy-six other songs equally as famous.

Price 50c

COMEDY SONG PARADE

21 Hilarious Comedy Hits the whole country enjoys! Songs introduced by Eddie Cantor, George Jessel, Fanny Brice and Al Jolson including HOW YA GONNA KEEP 'EM DOWN ON THE FARM, LET'S ALL SING LIKE THE BIRDIES SING, HEAVEN HELP A SAILOR, MA HE'S MAKING EYES AT ME, THERE'S A FLY ON AUNTIE'S NOSE and sixteen other tingling, happy songs. Complete with words and music.

Price 50c

GREAT WALTZES

A folio—words and music—of the most important waltz compositions by Strauss, Ziehrer, Margis and Waldteufel.

Compiled & Edited by Morton Gould. Nine best-loved waltzes which should find a memorable place in everyone's music library. They are TALES FROM THE VIENNA WOODS, THE SKATER'S WALTZ, BLUE DANUBE WALTZ, FLEDERMAUS WALTZES and five others.

Price 50c

SONGS OF THE SOUTHLAND

64 Pages Chockful of the best songs ever written about the South—words and music—including WHEN IT'S SLEEPY TIME DOWN SOUTH, STARS FELL ON ALABAMA, ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY, DOWN AMONG THE SUGAR CANE, JUST TRY AND PICTURE ME DOWN HOME IN TENNESSEE and seventeen others as originally introduced by well-known stars of stage, screen and radio.

Price 50c

MILLS WITTY DITTIES

22 Songs Merry and Wise, the kind you sing and dramatize. Contents—Complete Words and Music—include IF I KNOCK THE L OUT OF KELLY, I'M JUST WILD ABOUT ANIMAL CRACKERS, OH! IS SHE DUMB, OH GEE OH GOSH OH GOLLY I'M IN LOVE, TEN LITTLE BOTTLES IN THE SINK and seventeen other funny song conceptions.

Price 50c

BOYS WILL SING

(A Folio Compiled Through the Co-operation of the Boy Scouts of America and with its Unqualified Endorsement.)

An invaluable songbook for young folk groups as well as every boys' organization containing 73 popular Folk and Patriotic songs—words and music—arranged for boys' voices in three and four-part harmony including Boy Scout favorites in addition to songs heretofore unpublished. Contents include SCHOOL DAYS, SHORT'NIN' BREAD, LET'S ALL SING LIKE THE BIRDIES SING, HOME and others.

Price 25c

FANNY BRICE'S COMEDY SONGS

Lyrics by BLANCHE MERRILL

Music by Leo Edwards and Edwin Weber

THE FIRST TIME this valuable collection of songs has ever been released to the public! Fanny Brice has convulsed millions via the famous Ziegfeld Follies, radio, stage and screen with these hilarious tunes including the famous I'M AN INDIAN and twelve other humorous songs with dramatic, comic and dance cues for amateur and professional fun.

Price $1.00

SANTA FE FOLK SONGS and DANCES

The most authentic folk song folio ever compiled of the Great American Southwest! The result of fifteen years of research by the book's editor, Ruth Parker Taichert, making available the FIRST TRUE VERSIONS Complete with Spanish and English Lyrics and Guitar Chords of 18 songs such as LA VARSOVIANA (Put Your Little Foot), CIELITO LINDO (Beautiful Little Heaven) and LA BURRITO PARDO (The Little Gray Burro) and others.

Price $1.00

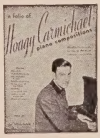
SONGS OF THE LEGION

A barrage of musical headliners! 59 famous songs the whole world remembers. Complete with words and music, this star-spangled folio includes MY DREAM OF THE BIG PARADE, HINKY DINKY PARLAY VOO, WHEN YOU'RE SMILING, MEMORIES OF FRANCE and fifty-five others.

Price 50c

JAN GARBER'S FAVORITE RADIO SONGS

21 Never-to-be forgotten Songs featured by the "Idol of the Air Lanes" including NOBODY'S SWEETHEART, OH WHAT A PAL WAS MARY, CHICAGO, WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE and seventeen other songs—complete with words and music.

Price 50c

A Folio of HOAGY CARMICHAEL PIANO COMPOSITIONS

One of the most important piano folios ever published! Nine immortal melodies by Hoagy Carmichael including his greatest favorite STAR DUST, plus WASHBOARD BLUES, ONE MORNING IN MAY, RIVERBOAT SHUFFLE and five others.

Price 50c

FRANK PARKER'S FAVORITE SONGS

21 Memorable Songs selected by radio's prominent tenor as the songs he and his audience love including GIRL OF MY DREAMS, I SURRENDER DEAR, TAKE ME IN YOUR ARMS, MOTHER IN IRELAND, BRING ME A ROSE and sixteen more appealing songs complete with words and music.

Price 50c

MILLS MUSIC, Inc. JACK MILLS Pres. **1619 Broadway • New York, N. Y.**

MUSIC FOLIOS of DISTINCTION for EVERY MUSICAL HOME

Morton Gould

At The Piano

Eight outstanding piano compositions by Morton Gould, the eminent young American composer-conductor whose unusual musical programs are heard from coast-to-coast. Contents include his famous **Pavanne, Tropical, American Caprice, Deserted Ballroom, Gavotte** and three prominent Caricatones—**Ballerina, The Child Prodigy** and **Prima Donna.** Also included are a series of **Photographs** as well as **Program Notes** and the **Composer's Suggestions for Playing.** An important folio for advanced piano students.

Morton Gould has recorded these compositions, Decca Album No. 195 "Morton Gould at the piano".

Price $1.00

DUKE ELLINGTON'S

Piano Solos Folio

Modern sophistication at its ultra-finest! A collection of ten foremost compositions by the brilliant Duke himself. Contents include **Mood Indigo, Black and Tan Fantasy, Rockin' In Rhythm, Black Beauty, Creole Love Call,** and five other solos.

Price $1.00

PAULINE ALPERT Folio

of Modern Piano Solos

Seven most-requested fresh original compositions by radio's whirlwind pianist-composer. Included are **Dream of a Doll, March of the Blues, Night of Romance, Ivory Tips, Piano Poker, The Merry Minnow** and **Perils of Pauline.**

Price $1.00

FRANKIE CARLE'S

Piano Conceptions Folio

Ten standard song favorites in the style of Frankie Carle, Horace Heidt's featured pianist, PLUS the original versions. An unusual folio for the vast army of **Carle** Admirers. Contains **Dinah, Nobody's Sweetheart, Jealous, Margie, I Can't Give You Anything But Love, Diga Diga Doo, Ain't Misbehavin', The Sheik, When You're Smiling** and **Blue.**

Price 50 Cents

Mills

ALL AMERICAN MARCH

Folio

21 Famous Marches in this praise-worthy collection particularly selected for use at schools, fraternal orders, patriotic gatherings, indoor meetings, rallies, camps and the home. Contents include the well-known **Repasz Band March, General Pershing, There's Something About a Soldier, American Legion, America I Love You, At a Georgia Camp Meeting** and fifteen other grand, spirited marches. Excellent for piano teaching purposes.

Price 50 Cents

AMERICA'S NEW COMMUNITY SONG BOOK!

SING AND BE HAPPY

(144 Pages—More than 150 Songs—More than 30 Exclusive Copyrights)

The song collection millions have wanted—containing more big hits than any other community song book published—and every song **expertly arranged for mixed voices.**

Ideally edited for schools, assemblies, clubs, and song get-to-gethers, "Sing and Be Happy" is also an excellent music volume for the home. Besides the Mills copyrights, the contents include special arrangements on the ever-popular Stephen Foster songs, every-day hymns, folk songs and songs for every occasion. **Complete Words and Music.**

Price 25 Cents

MILLS MUSIC, Inc. JACK MILLS Pres. **1619 Broadway, New York, N. Y.**